

# Kun Anta

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - June 2016

Musique: Kun Anta - Humood Alkhudher



**PATTERN: AB – TAG 1 – AAB – AB – TAG 2 – AB**

## SECTION A: 32 Counts

**AI. □ FORWARD LOCK CHASSE – FORWARD LOCK CHASSE – KICK BALL TOUCH – FORWARD STEP – TURN ¼ - CLOSE TOUCH**

- 1&2 R step forward, L lock behind R, R step forward
- 3&4 L step forward, R lock behind L., L step forward
- 5&6 R kick forward, R step next to L, L touch to left side
- 7-8 L step forward, turn ¼ to left and R touch next to L (09.00)

**AII. □ SIDE CHASSE – TURN ¼ - SIDE CHASSE – FORWARD MAMBO STEP – BACKWARD MAMBO STEP**

- 1&2 R step to right side, L step next to R, R step to right side
- 3&4 turn ¼ to left then L step to left side (06.00), R step next to L, L step to left side
- 5&6 R step forward, recover to L, R step backward
- 7&8 L step backward, recover to R, L step forward

**AIII. □ BOTAFOGO – BOTAFOGO – CROSSING SHUFFLE – CROSSING SHUFFLE**

- 1&2 R cross slightly in front of L, L step to left side, R step slightly to right side
- 3&4 L cross slightly in front of R, R step to right side, L step slightly to left side
- 5&6 R cross in front of L, L step to left side, R cross in front of L
- 7&8 L cross in front of R, R step to right side, L cross in front of R

**AIV. □ PIVOT ½ - STEP FORWARD – PIVOT ½ - STEP FORWARD – CLOSE HIP BUMP**

- 1&2 R step forward, turn ½ to left then L step forward (12.00), R step forward
- 3&4 L step forward, turn ½ to right then R step forward (06.00), L step forward
- 5& R touch next to L and R hip bump to right side, replace R hip inward
- 6& R hip bump to right side, replace R hip inward
- 7& R hip bump to right side, replace R hip inward
- 8& R hip bump to right side, replace R hip inward

## SECTION B: 32 Counts

**BI. □ DIAGONALLY FORWARD RUN – FLICK – DIAGONALLY FORWARD RUN – FLICK – BACKWARD RUN – COASTER STEP**

- 1&2 R step forward diagonally to right ( 07.30), L step forward, R step forward while L flick backward
- 3&4 turn ¼ to left and L step forward (04.30), R step forward, L step forward while R flick backward
- 5&6 turn 1/8 to right and R step backward (06.00), L step backward, R step backward
- 7&8 L step backward, R step next to L, L step forward

**BII. □ SYNCOPATED CROSSING SHUFFLE – BOTAFOGO – SYNCOPATED CROSSING SHUFFLE**

- 1& R cross in front of L, L step slightly to left side,
- 2& R cross in front of L, L step slightly to left side,
- 3&4 R cross in front of L, L step slightly to left side, R step slightly to right side
- 5& L cross in front of R, R step slightly to right side
- 6& L cross in front of R, R step slightly to right side
- 7&8 L cross in front of R, R step slightly to right side, L step slightly to left side

### **BIII. □ KICK BALL TOUCH – KICK BALL TOUCH – MAYPOOL**

- 1&2 R kick forward, R step next to L, L touch to left side  
3&4 L kick forward, L step next to R, R touch to right side  
5& turn ¼ to right and R step slightly forward (09.00), turn ¼ to right and L step behind R (12.00)  
6& R step slightly forward, turn ¼ to right and L step behind R (03.00)  
7&8 R step slightly forward, turn ¼ to right and L step behind R ( 06.00), R step slightly forward

### **BIV. □ MAYPOOL – SAILOR STEP – COASTER STEP**

- 1& turn ¼ to left and L step slightly forward (03.00), turn ¼ to left and R step behind L (12.00)  
2& L step slightly forward , turn ¼ to left and R step behind L (09.00)  
3&4 L step slightly forward, turn ¼ to left and R step behind L (06.00), L step slightly forward,  
5&6 R step behind L, L step to left side, R step slightly to right side  
7&8 L step backward, R step next to L, L step forward

### **TAG 1: 16 Counts**

#### **I. □ ROLLING VINE – SHOULDER ROLL**

- 1-2 turn ¼ to right then R step forward (09.00), turn ½ to right then L step backward (03.00)  
3-4 turn ¼ to right then R step to right side ( 06.00), turn ¼ to right and recover to L (09.00)  
5-8 bend on L down and roll shoulder for 4 (four) counts

#### **II. □ SHOULDER ROLL – FORWARD WALK – TURN ½ - FORWARD WALK**

- 1-4 turn ½ to left and recover to bended R (03.00) then do the shoulder roll for 4 (four) counts  
5-6 turn ¼ to right and forward walk on R, L (06.00)  
7-8 turn ½ to right then step forward on R, L (12.00)

### **TAG 2: 4 Counts**

- 1&2 R step to right side, recover to L, R step next to L  
3&4 L step to left side, recover to R, L step next to R

### **ENJOY THE DANCE**

For more information, please kindly contact me on: [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)

---