

A Simple Wish

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Improver / Intermediate NC

Chorégraphe: Julie Lockton (ES) - June 2016

Musique: "Just a wish" (From the Movie "Walt before Mickey") - Julie Zorilla (4:05)



One 10 count Tag (end of wall 2) and one Restart on Wall 6

Intro / count in: 32 counts

SECTION ONE: Step left, rock recover, step fwd ½ turn, sweep, step, rock recover ¼ turn, step fwd, full turn over right, step forward

- 1-2&3 Step left to left side (1), rock back on the right, recover onto left (2&), step forward on the right making ½ turn to 06:00 (3)
- 4&5 Sweep left around & step onto it behind right (4), step right to right side (&), step left over right (5)
- 6&7 Rock right to right side (6), recover onto left making a ¼ turn to 03:00 (&), step forward on right (7)
- 8&1 Full turn over right - step back on the left making ½ turn to 09:00 (8) , step back on the right making ½ turn to 03:00 (&), step forward on the left (1)

SECTION TWO: Rock recover, step back & drag, rock recover cross, rock recover ¼ turn, full turn over right, step left to left side

- 2&3 Rock forward onto right, recover onto left (2&), big step back on right dragging left to right(3)
- 4&5 Rock left to left side (4), recover onto right(&), cross left over right (5)
- 6&7 Rock right to right side (6), recover onto left making ¼ turn left 12:00(&), Step fwd right (7)
- 8&1 Step fwd on the left making ½ turn over right to 06:00 (8), step back on the right making ½ turn to 12:00 (&), step left to left side (1)

SECTION THREE: Rock back recover, step to side, rock back recover (2 x basic nightclubs), sway left, sway right, sway left, rock back recover, step forward ¼ turn

- 2&3 Rock back on the right, recover onto left, step right to right side
- 4&5 Rock back on the left, recover onto right, step left to left side swaying hips left
- 6-7 Rock onto right swaying hips right, rock back onto left swaying hips left
- 8&1 Rock back onto the right (8), recover onto left (&), step forward right making ¼ to 09:00 (1)

SECTION FOUR: Coaster step, lock step forward, step forward ¼ turn right, step ¼ turn right, step ¼ turn, step together

- 2&3 Step back on the left (2), step right to left (&), step forward on the left (3)
- 4&5 Step forward on right (4), lock left behind right (&), step forward on the right (5)
- 6-7-8& Step forward on the left making ¼ turn to 12:00 (6), step right to right side making ¼ turn to 03:00 (7), step forward on the left making ¼ turn to 06:00 (8), step right to left (&)

TAG: END OF WALL 2 – Ten count Tag

Rumba Box, coaster step, cross, slow unwind

- 1-2&3 Step left to left side (1), step right to meet left (2), step left fwd (&), Step right to right side
- 4&5 Step left to meet right (4), step back on the right (&), step back on the left (5)
- 6&7 Step right to meet left (6), step forward on the left (&), step fwd on the right (7)
- 8-9-10 Cross left over right (8), slow full unwind maintaining the weight on the right (9-10)

RESTART – On Wall 6

On Section FOUR, count "6" and count "7" (after the right lock step fwd) becomes "hold" counts instead of a step forward (you will be facing 03:00)

As you are "holding", gently begin to "fall forward" slightly ready to make the restart, for styling and ease. Restart with the step left for count 1 (making a ¼ turn to 06:00 as you make that 1st count step)

Continue to the end of the dance!

ENDING: On the last wall, wall 8, dance the 1st section to the full turn but finish by turning $\frac{3}{4}$ instead to face 12 o'clock to end.
