# **Brand New Day**



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Tina Argyle (UK) - June 2016

Musique: Brand New Day - David Nail: (iTunes)



### Thanks to Glen for suggesting yet another awesome track!

Count In: 16 counts from start of track

## Step Back Sweep. Behind Side Cross with Sweep. Cross ½ Turn . Diagonal Rocking Chair. Jazz Box with Basic Side Step

| 1   | Step back left sweeping right leg clockwise  |
|-----|--|
| 2&3 | Cross right behind left, step left to left side, cross right over left sweeping left leg clockwise                               |
| 4&5 | Cross left over right, make ¼ turn left stepping back right, make ¼ turn left taking extended step left to left side (6 o'clock) |
| 6&  | Rock fwd right into left diagonal, recover.  |
| 7&  | Rock back left still facing top left corner, recover   |

8&1 Cross right over left, Step back left. Take big step right to right side squaring up to 6 o'clock

### Diagonal Cross Rock, 1/8th Turn, Brush, ½ Pivot Turn Step. Full Turn Fwd. Rock Fwd. Sailor 1/8th Turn Basic

| 2&3 | Facing top right diagonal cross rock left over right, recover, make 1/8th turn left to face top left diagonal stepping left towards left corner |
|-----|---|
|     |   |
| &   | Brush right at side of left   |
| 4&5 | Step forward right, make ½ pivot turn left onto left to opposite corner, step forward right (top left corner 12 o'clock wall)                   |
| 6&  | ½ turn right stepping back left ½ turn right stepping forward right (or 2 runs forward)   |
| 78. | Rock forward left, recover  |

7& Rock forward left, recover

8&1 Cross left behind right, step down right, Take extended step left to left side squaring up to 12

o'clock

## Rock Back, Point Side, Touch In. Rolling Vine Into Basic. Rock Back, Point Rolling 1 1/2 Turn Into Basic

| 2&3 | Rock back right, recover, point right toe to right side   |
|-----|---|
| &   | Touch right at side of left   |
| 4&5 | $\frac{1}{4}$ turn right stepping fwd right $\frac{1}{2}$ turn stepping back left $\frac{1}{4}$ turn right taking extended step right to right side |
| 6&7 | Rock back left, recover, point left to left side  |
| &8& | Make $\frac{1}{4}$ turn left stepping down onto left, $\frac{1}{2}$ turn left stepping back right, $\frac{1}{2}$ turn left stepping fwd left        |
| 1   | Make ¼ turn left taking extended step right to right side (6 o' clock)  |

#### Rock Back, Side Step. Behind, ¼ Turn, Step ½ Pivot Turn Step, Full Turn Fwd, Left Mambo Fwd.

| 2&3 | Rock back left, Recover, take extended left step to left side                           |
|-----|---|
| 4&  | Cross right behind left, Make ¼ turn left onto left (3 o' clock)                        |
| 5&6 | Step forward right, Make ½ pivot turn left onto left, Step fwd right (9 o' clock)       |
| 7&  | Make ½ turn right stepping back left, Make ½ turn right stepping fwd right (9 o' clock) |
| 8&  | Mambo rock forward left, recover onto right   |

#### **Final Wall**

Start of Wall 10 facing 9 o'clock, Step back left make ¼ turn right sweeping right to face 12 o'clock step back right.

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