

# Come Back To Me

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Sally Hung (TW) - June 2016

Musique: Come Back (돌아와) (feat. Kim Tae Young [김태영]) - Clon (콜론)



Sequence Of Dance: No Tag, No Restart

Intro: 32 Counts From Heavy Beats

Intro Dance (32 Counts): S1-S4

## S1. FWD, HITCH, COASTER STEP, R HEEL GRIND, ¼ TURN R, COASTER STEP

1,2,3&4 Step fwd on R, hitch L, step back on L, step R next to L, step fwd on L

5,6,7&8 Dig R heel fwd and push into floor swivelling R toe all way to R taking weight on R, make ¼ turn R recovering weight back on to L, step back on R, step L next to R, step fwd on R

## S2. FWD, HITCH, COASTER STEP, POINT, TOGETHER, HEEL TAP X2

1,2,3&4 Step fwd on L, hitch R, step back on R, step L next to R, step fwd on R

5,6,7,8 Touch L toes fwd, step L next to R, tap R heels fwd twice

## S3. SIDE, TOUCH, SIDE, TOUCH, ¼ TURN R FWD SHUFFLE, ½ TURN R SHUFFLE

1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L

5&6,7&8 Make ¼ turn R stepping fwd on R, step L next to R, step fwd on R, R shuffle making 1/2 turn R stepping L, R, L

## S4. SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, ¼ TURN R, FWD SHUFFLE

1,2,3&4 Rock R to R side, recover onto L, cross R over L, step L next to R, cross R over L

5,6,7&8 Step L to L side, ¼ turn R, step fwd on L, step R next to L, step fwd on L

## S5. JAZZ BOX, FWD, KICK, BACK, TOUCH

1,2,3,4 Cross R over L, step back on L, step R to R side, step fwd on L

5,6,7,8 Step fwd on R, kick L fwd, step back on L, touch R behind L

## S6. POINT, POINT, SIDE, DRAG, SIDE, BEHIND, SIDE, TOUCH

1,2,3,4 Touch R to R side, touch R next to L, big step R to R side, drag L towards R

5,6,7,8 Step L to L side, step R behind L, step L to L side, touch R beside L

## S7. CHASSE R, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE, TOUCH

1&2,3,4 Step R to R side, close L beside R, step R to R side, rock back on L recover onto R

5,6,7,8 Step L to L side, step R behind L, step L to L side, touch R beside L

## S8. STEP TOUCHES WITH CLAP ON A DIAGONAL FWD AND BACK

1,2,3,4 Step R to R front diagonal, touch L beside R with hands clap, step L to L front diagonal, touch R beside L with hands clap

5,6,7,8 Step R to R back diagonal, touch L beside R with hands clap, step L to L back diagonal, touch R beside L with hands clap

Happy Dancing!

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