

# When I'm Gone

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Willie Brown (SCO) & Heather Barton (SCO) - June 2016

Musique: When I'm Gone - Craig Morgan



#32 count intro (approx 16 secs)

Sequence; □48, 64, 8TAG, 48, 64, 48, 64, 8TAG, 64□□

Front wall = 48 counts (except the very last wall), Back wall = 64 counts, Tags both at front – easy!

## SECTION 1: □CHASSE ½ TURN, CHASSE ½ TURN, CHASSE, CROSS, RECOVER

1&2 Step Right to Right side, close Left beside Right step Right to Right side

& hitching Left knee turn ½ Right

3&4 Step Left to Left side, close Right beside Left, step Left to Left side

& hitching Right knee turn ½ Right

5&6 Step Right to Right side, close Left beside Right step Right to Right side

7,8 Rock Left across front of Right, recover weight back on Right

## SECTION 2: □BALL CROSS, SIDE, SAILOR ½, BALL CROSS, SIDE, SAILOR ¼

&1, 2 Quickly step to Left side on Left, Cross Right over Left, step Left to Left side

3&4 Cross Right behind Left, turn ¼ Right and step Left to Left side, turn ¼ Right and cross  
□Right over Left

&5, 6 Step Left to Left side, cross Right over Left, step Left to Left side

7&8 Cross Right behind Left, turn ¼ Right and step Left to Left side, step forward on Right

## SECTION 3: □STEP, TOUCH & HEEL BALL STEP, ROCK, RECOVER, SHUFFLE ¾ TURN

1, 2& Step forward on Left, touch Right toe to Left heel, step slightly back on Right

3&4 Touch Left heel forward, step down on Left, step forward on Right

5,6 Rock forward on Left, recover weight back on Right

7&8 Turn ¾ Left shuffling Left, Right, Left

## SECTION 4: □SIDE ROCK & SIDE ROCK, SAILOR ¼, KICK BALL STEP

1, 2& Rock Right out to Right side, recover weight on Left, quickly step Right beside Left

3, 4 Rock Left out to Left side, recover weight on Right

5&6 Cross Left behind Right, turn ¼ Left stepping Right to Right side, step forward on Left

7&8 Kick Right forward, step down on Right, step forward on Left

## SECTION 5: □BALL STEP, STEP, SHUFFLE, PIVOT ½, SHUFFLE ½

&1,2 Step Right beside Left, step forward Left, step forward Right

3&4 Step forward on Left, close Right beside Left, step forward on Left

5,6 Step forward on Right, turn ½ Left taking weight on Left

7&8 Turn ¼ Left and step Right to Right side, step Left beside Right, turn ¼ Left and step back on Right

## SECTION 6: □¼ TURN, TOUCH, ROCK & CROSS, BACK, SIDE, CROSS SHUFFLE

1,2 turn ¼ Left and step Left to Left side, touch Right toe beside Left

3&4 Rock Right out to Right side, recover weight on Left, cross Right over Left

5,6 Step back on Left, step Right to Right side

7&8 Cross Left over Right, step Right to Right side, cross Left over Right

**\*RESTARTS HERE ON BACK WALL\***

## SECTION 7: □DIAGONAL STEP, LOCK, STEP LOCK STEP, ½ PIVOT, SWEEP, BACK LOCK STEP

1,2 Into Right diagonal step forward on Right, lock Left behind Right

3&4 Step forward on Right, lock Left behind Right, step forward on Right

5,6 Step forward on Left, pivot  $\frac{1}{2}$  Right keeping weight on Left sweeping Right out and back  
7&8 Still facing the diagonal step back on Right, lock Left across Right, step back on Right

**SECTION 8: □ DIAGONAL BACK ROCK, LOCK STEP FORWARD,  $\frac{1}{4}$  TURN,  $\frac{3}{8}$  TURN, CROSS ROCK, RECOVER**

1,2 Still on diagonal Rock back on Left, recover weight forward on Right  
3&4 Step forward on Left, lock Right behind Left, step forward on Left  
5,6 Turn  $\frac{1}{4}$  Left and step Right to Right side, turn  $\frac{3}{8}$  Left and step Left to Left side  
7,8 Rock Right across Left, recover weight on Left

**...START AGAIN...**

**TAG; at end of walls 2 and 6 (both facing 12 o'clock) add the following 8 counts**

**[1-8] FULL ROLLING TURN RIGHT WITH TOUCH, FULL ROLLING TURN LEFT WITH TOUCH**

1,2 Turn  $\frac{1}{4}$  Right and step forward on Right, turn  $\frac{1}{2}$  Right and step back on Left  
3,4 Turn  $\frac{1}{4}$  Right and step Right to Right side, touch Left toe beside Right  
5,6 Turn  $\frac{1}{4}$  Left and step forward on Left, turn  $\frac{1}{2}$  Left and step back on Right  
7,8 Turn  $\frac{1}{4}$  Left and step Left to Left side, touch Right toe beside Left

**ENDING; at the very end of wall 7, the only time the front wall is full 64 counts, change the last 4 counts to a full turn to finish at the front – ta-da!!**

Contact; [williebrownuk@yahoo.co.uk](mailto:williebrownuk@yahoo.co.uk) - [hcbootleggers26@aol.com](mailto:hcbootleggers26@aol.com)

Last Update – 12th July 2016

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