

# Keep Dancing (Can't Stop The Feeling)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Novice

**Chorégraphe:** Pia Kolmodin (SWE) & Ewa Dagnesjö (SWE) - June 2016

**Musique:** CAN'T STOP THE FEELING! - Justin Timberlake



**Intro: 16 counts.**

**Notes:** There are two Tags and one little Tag. The first Tag after wall 2 (12 o'clock), second after wall 6 (6 o'clock) and the little Tag after wall 9 (12 o'clock).

**Restart on wall 4 after 16 counts and put weight on left foot ( 7&8) to begin from the start.**

## **S1: Out, out, in, in. Step point x 2**

- 1-2 Right foot diagonally forward, left foot diagonally forward
- 3-4 Right foot back, left foot together
- 5-6 Right foot forward, left point
- 7-8 Left foot forward, right point

## **S2: Jazzbox, chassé back rock**

- 1-2 Cross right over left, left back
- 3-4 Step right to side, cross left over right
- 5&6 Step right to right side, left beside right, right to right
- 7-8 Rock left back, recover to right

## **S3: Hitch x 2, shuffle back rock**

- 1-2 Step left  $\frac{1}{4}$  (3 o'clock) right hitch
- 3-4 Step right  $\frac{1}{2}$  (9 o'clock) pivot  $\frac{1}{2}$  on spot with left hitch (3 o'clock)
- 5&6 Left back, step right next to left, step left foot back
- 7-8 Rock right back, recover to left

## **S4: Shuffle $\frac{1}{4}$ , shuffle $\frac{1}{2}$ , hip bump x 2**

- 1&2 Tripple step  $\frac{1}{4}$  stepping-right, left, right (12 o'clock)
- 3&4 Tripple step  $\frac{1}{2}$  stepping-left,right,left (6 o'clock)
- 5-6 Right to right side, bump with left hip
- 7-8 Left to left side, bump with right hip

## **Tag: 32 counts**

### **TS1: Basic nightclub step x 2**

- 1-2 Step right to right side, drag left towards
- 3-4 Rock back on left, recover on right
- 5-6 Step left a big step to left, drag right towards
- 7-8 Rock back on right, recover on left

### **TS2: Step touch step touch x 4**

- 1-2 Right to right side, left touch into right
- 3-4 Left to left side, right touch into left
- 5-6 Right forward, left touch into right
- 7-8 Left back, right touch into left

### **TS3: Basic nightclub step x 2**

- 1-2 Step right a big step to right side, drag left towards
- 3-4 Rock back on left, recover on right
- 5-6 Step left a big step to left, drag right towards
- 7-8 Rock back on right, recover on left

**TS4: Jump with touch x 4, paddle turn ¼ x 4**

- 1&            Jump forward diagonally to the right, left touch
- 2&            Jump forward diagonally to the left, right touch
- 3&            Jump back diagonally to the right, left touch
- 4&            Jump back diagonally to the left, right touch
- 5&            Turn ¼ with pointing right to right side (paddle turn)
- 6&            Turn ¼ with pointing right to right side (paddle turn)
- 7&            Turn ¼ with pointing right to right side (paddle turn)
- 8             Turn ¼ with pointing right to right side (paddle turn) with right touch

**Little Tag: 4 counts**

**Cross back side with jump**

- 1-2           Step right across left, step left back
- 3-4           Step right beside left and jump (weight on left)

**Ending: After 16 counts with a big step to left with left foot**

**Contact: [ewadag65@gmail.com](mailto:ewadag65@gmail.com)**

**Last Update – 15th July 2016**

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