

# The World Fades Away

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 18

**Mur:** 4

**Niveau:** Intermediate - Rolling 8 pattern



**Chorégraphe:** Darcie DeAngelis (USA) - June 2016

**Musique:** Hold On - The Scott Brothers

**Count in:** 8 - **Restarts:** wall 3 after 4 counts, wall 7 after 2 counts, **Tag:** end of wall 8

## **(1-8) L twinkle, R twinkle, Step L Forward, 1/2 Turn R, Full Turn, R Sweep, Cross Side Behind 1/4**

- 1&a Step L across R, step R to side, step L slightly forward
- 2&a Step R across L, step L to side, step Right slightly forward
- 3 Step L to 1:30 diagonal
- 4 Make a slow 1/2 turn R taking weight to R (7:30)
- 5&a Step L forward on diagonal (5), make 1/2 turn L stepping R back (&), make 1/2 turn L  
□□stepping L forward (a)
- 6 Sweep R back to front making 1/8 turn L (6:00)
- 7&a Cross R over L (7), Step L to L (&), step R behind L (a)
- 8 Making 1/4 L stepping L forward (9:00)

## **(9-16) 1/4 Sway R-L, Cross 1/4 Turn R, 1/2 Turn R, 1/2 Turn R with Hitch, Walk LRL, Sweep, Cross Back Back, Cross Back Back**

- 1 Making 1/4 turn L (12:00), step R to R side, swaying to R (1)
- 2 Sway L taking weight to L (2)
- 3&a Cross R over L (3) make 1/4 turn R stepping back on L (3:00) (&), make 1/2 turn R  
□□stepping forward on R (9:00) (a)
- 4 Make 1/2 turn R with on ball of R slightly hitching L (3:00)
- 5&a Step L forward (5), step R forward (&), step L forward (a)
- 6 Sweep R back to front
- 7&a Make 1/8 turn L, crossing R over L (7), make 1/8 turn R, stepping back on L (3:00) (&), making 1/8 turn R, step R back (a)
- 8&a Cross L over R (8) make 1/8 turn L (3:00), stepping back on R (&) Step L back diagonally behind R preparing for turn (a)

## **(17-18) Full Turn, Step Forward**

- 1 Make full rotation L on ball of L with R pointed to side creating a sweep-like movement
- 2 Step R forward

**\*\* Tag options (1 count) either elongate the full turn to two counts and hold the one count tag or complete dance as written and hold for the 1 count tag.**

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