

Came Here to Forget

Compte: 32

Mur: 4

Niveau: Intermediate Country



Chorégraphe: Taren Gaia (SA) - June 2016

Musique: Came Here to Forget - Blake Shelton

Intro: 16 count after the intro build up, start with vocals.

[1-8] □ □ Nightclub basic, ½ turn cross, nightclub basic, sway x3

- 1-2& Step RF to R Side, step LF behind RF, step RF over LF
- 3-4& Step back on LF making ½ turn R, step RF to R side, cross LF over RF
- 5-6& Step RF to R Side, step LF behind RF, step RF over LF
- 7-8& Step LF to L side swaying L, sway R, sway L transferring weight to LF

[9-16] □ □ ¼ diamond L, rocking chair, step ½ pivot, step ½ turn with sweep

- 1-2& Step RF to R side, making 1/8 turn L step LF back, step RF back (1:30)
- 3-4& Step LF to L side, making 1/8 turn L step RF fwd, step LF fwd (10:30)
- 5&6& Rock with RF fwd, recover to LF, rock with RF back, recover to LF
- 7 Step RF fwd making ½ turn L
- 8& Step LF fwd, start making ½ turn L sweeping RF from back to front (6:00)

[17-24] □ □ Serpiente weave, cross rock, ½ turn, walk fwd x2 (restart on wall 1, 3, 5)

- 1-2& Finish sweep stepping RF to over LF, step LF to L side, Step RF behind LF
- 3-4& Sweep LF front to back, Step LF behind RF, step RF to R side,
- 5&6 Step LF over RF, recover onto RF, make 1/2 turn L stepping fwd on LF
- 7-8 Step RF fwd, step LF fwd

[25-32] □ □ ¼ turn Nightclub basic, ½ turn sweep, full turn, drag, cross

- 1-2& Making 1/4 turn L Step RF to R Side, step LF behind RF, step RF over LF
- 3 Step back on LF making 1/2 turn R, sweeping RF to R side
- 4-5 Making a full turn step RF fwd, step LF back,
- 6-7 step RF to R side, drag LF to RF
- 8 Cross LF over RF

Repeat

Note: The timing for the last 8 counts can be tricky because of the way the lyrics flow with the music. Should you choose a standard 32 count dance, the restarts might not apply.

Contact: taren.gaia@gmail.com

Please feel free to use different music but do not alter the step sheet without notifying the choreographer first.