

That Sinking Feeling

COPPER KNOB
STEP SHEETS

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Tracey Wild (SA) & Charlotte Steele (SA) - June 2016

Musique: Sink The Bismarck - Johnny Horton & Marty Robbins



PART A: 16 COUNT INTRO DANCE; this part is danced once only. Start immediately on drum roll. (Styling: "Military bearing" with hands clasped behind your back)

S.A1 □ R Side Stomp-Hold; Stomp LR; L Side Stomp-Hold, Stomp RL;

- 1 - 4 Step R to right with light stomp, Hold; Stomp L beside R, Stomp R beside L
5 - 8 Step L to left with light stomp, Hold; Stomp R beside L, Stomp L beside R (12:00)

S.A2 □ R Fwd-Pivot ¼ left x4

- 1 - 4 Step R forward, Pivot ¼ left (9:00); Step R forward, Pivot ¼ left (6:00) (weight on L)
5 - 8 Step R forward, Pivot ¼ left (3:00); Step R forward, Pivot ¼ left & stomp L beside R (12:00)

PART B: 32 COUNT MAIN DANCE. Start on count 17, immediately after Intro Dance

S.B1 □ Syncopated R Fwd Rumba Box

- 1 2 Step R to right, step L beside R
3&4 Step forward on R, Step L beside R, Step R forward
5-6 Step L to left, step R beside L
7&8 Step back on L, Step R beside L, Step L back (weight on L)

S.B2 □ Right Vine w/L Touch, Left Vine w/ R Stomp

- 1 - 4 Step R to right, Step L behind R, Step R to right, Touch L beside R
5 - 8 Step L to left, Step R behind L, Step L to left, Stomp R beside L (weight on L)

S.B3 □ R Rocking Chair, RL Diagonals Syncopated Fwd Step-Lock-Step

- 1 2 Rock forward on R, Recover onto L
3 4 Rock back on R, Recover onto L
5&6 Step R forward to right diagonal, lock L behind R, step R forward
7&8 Step L forward to left diagonal, lock R behind L, step L forward (weight on L)

S.B4 □ Jazz Box, Jazz Box w/ ¼ Turn Right-Stomp

- 1 2 Cross R over L, Step back on L
3 4 Step R to right, Step L beside R
5 6 Cross R over L, Step back on L
7 8 Pivot ¼ right and step R to right, Stomp L beside R (weight on L) (3:00)

Start again – have fun and enjoy!

#TAGS x 3:

#1+2: 8 count Tag at end of wall 3 facing 9:00 & end of wall 6 facing 6:00:

Quarter Turn Paddle x 4

- 1-8 Touch R forward, Pivot ¼ left on ball of L (keep weight on L) – repeat x 4

#3. 4 count Tag at end of Wall 7 facing 9:00:

- 1-4 Stomp R to right, Hold; Stomp L beside R, Hold

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