

# Lot of Leavin' Left to Do

**COPPER** KNOB  
BY STEPHEN BENTLEY

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Lesley Stewart (SCO) - May 2016

Musique: Lot of Leavin' Left to Do - Dierks Bentley



Intro: 24 count, start on vocals

Restart: On wall 4 dance up to count 32 and Restart the dance \*\*\*\*\*

## #1: SIDE, BEHIND, CHASSE ¼ TURN, STEP ¼ TURN, CROSS SHUFFLE

- 1-2 Step right to right side, step left behind right  
3&4 Step right to right side, step left next to right, ¼ turn right stepping forward on right  
5-6 Step forward on left, ¼ turn right  
7&8 Cross step left over right, step right to right side, cross step left over right

## #2: 1/4 TURN, ¼ TURN, CROSS SHUFFLE, ROCK, RECOVER, SAILOR ¼ TURN

- 1-2 Turn ¼ left stepping back on right, ¼ turn left stepping forward on left  
3&4 Cross step right over left, step left to left side, cross right over left  
5-6 Step left to left side, step right behind left  
7&8 Step left to left side, step right next to left, ¼ turn left stepping forward on left

## #3: STEP ½ TURN, SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- 1-2 Step forward on right, ½ turn left  
3&4 Step forward on right, step left next to right, step forward on right  
5-6 ½ turn right stepping back on left, ½ turn right stepping forward on right

### Easy option: Walk forward left, right

- 7&8 Step forward on left, step right next to left, step forward on left

## #4: ¼ TURN, ¼ TURN, ¼ TURN, TOUCH, SIDE, BEHIND, CHASSE ¼ TURN

- 1-2 ¼ turn left stepping back on right, ¼ turn left stepping forward on left  
3-4 ¼ turn left stepping right to right side, touch left next to right  
5-6 Step left to left side, step right behind left  
7&8 Step left to left side, step right next to left, ¼ left stepping forward on left\*\*\*\*\*

## #5: ¼ TURN, STEP, ¼ TURN, TOUCH, SIDE, BEHIND, CHASSE ¼ TURN

- 1-2 ¼ turn left stepping back on right, step left to left side  
3-4 ¼ turn left stepping right to right side, touch left next to right  
5-6 Step left to left side, step right behind left  
7&8 Step left to left side, step right next to left, ¼ turn left stepping forward on left

## #6: HEEL SWITCHES, STEP ½ TURN, HEEL SWITCHES, STEP ¼ TURN

- 1&2& Touch right heel forward, bring back in place, touch left heel forward, bring back in place  
3-4 Step forward on right, ½ turn left  
5&6& Touch right heel forward, bring back in place, touch left heel forward, bring back in place  
7-8 Step forward on right, ¼ turn left

## #7: CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE ¼ TURN

- 1-2 Cross rock right over left, recover on left  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Cross rock left over right, recover on right  
7&8 Step left to left side, step right next to left, ¼ turn left stepping forward on left

## #8: CROSS & HEEL, CROSS & HEEL, JAZZ BOX ¼ TURN CROSS

- 1&2& Cross right over left, step slightly back on left, touch right heel to the right diagonal, step on right
- 3&4& Cross left over right, step slightly back on right, touch left heel to the diagonal, step on left
- 5-6 Cross right over left, step back on left
- 7-8 ¼ turn right stepping right to right side, cross left over right

**Start Again.....Happy Dancing**

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