

I'm Not Like You

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Wil Bos (NL) & Sebastiaan Holtland (NL) - May 2016

Musique: No Soy Como Tú Crees - Ana Mena : (Album: No Soy Como Tú Crees)



Start after 16 counts heavy beat

S1: Toe Strut, Side Rock Recover Cross, Monterey ½ R

- 1-2 RF step forward on toes, RF heel down
- 3&4 LF rock side, RF recover, LF cross over
- 5-8 RF point side, RF ½ right step beside, LF point side, LF step beside [6]

S2: Toe Strut, Side Rock Recover Cross, ¼ L x4

- 1-2 RF step forward on toes, RF heel down
- 3&4 LF rock side, RF recover, LF cross over
- 5-6 RF ¼ left step back, LF ¼ left step forward
- 7-8 RF ¼ left step back, LF ¼ left step forward [6]

S3: Cross Rock Recover, Chassé, Cross, ¼ L Back, Coaster

- 1-2 RF rock across, LF recover
- 3&4 RF step side, LF together, RF step side
- 5-6 LF cross over, RF ¼ left step back
- 7&8 LF step back, RF step beside, LF step forward [3]

S4: Cross, Hold, Ball Behind, Hold, Ball Cross Shuffle, Side, Touch

- 1-2 RF cross over, hold
- &3-4 LF step beside on ball foot, RF cross behind, hold
- &5&6 LF step beside on ball foot, RF cross over, LF step side, RF cross over
- 7-8 LF step side, RF touch beside [3]

S5: Jump, Touch (x2), Chassé ¼ R, Mambo Fwd, Back, Heel Pivot ½ R

- &1&2 RF jump right forward, LF touch beside, LF jump side, RF touch beside
- 3&4 RF step side, LF together, RF ¼ right step forward
- 5&6 LF rock forward, RF recover, LF step slightly back
- 7-8 RF step back, R+L ½ turn right on heels [12]

S6: Weave Point, Behind, ¼ L Fwd, Pivot ¼ L

- 1-4 LF cross over, RF step side, LF cross behind, RF point side
- 5-6 RF cross behind, LF ¼ left step forward
- 7-8 RF step forward, R+L ¼ turn left [6] *

S7: Ball Side, Hold, Ball ¼ L Fwd, ¼ L Hitch, Weave ¼ L

- &1-2 RF beside on ball foot, LF step side, hold
- &3-4 RF beside on ball foot, LF ¼ left step forward, RF ¼ left hitch
- 5-8 RF cross over, LF step side, RF cross behind, LF ¼ left step forward [9]

S8: Rock Fwd Recover, ½ R Fwd, ¼ R Side, Back, Heel, Together, Hold

- 1-2 RF rock forward, LF recover
- 3-4 RF ½ right step forward, LF ¼ right step side
- 5-8 RF step back, LF dig heel forward, LF together, hold [6]

Start again

***Restart: Dance the 2nd wall up to and including count 48 (count 8 of the 6th section) and start again [12]**

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