

# Winning Ways

**COPPER KNOB**  
STEP SHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Charlotte Steele (SA) - May 2016

Musique: You Can Win If You Want - Modern Talking : (Album: Back for Good - 3:37)



**Intro: 33 counts; start on count 34. No Tags Or Restarts!**

**S.1: □ R Cross Rock-Rec, R Triple in place, L Cross Rock-Rec, L Triple in place**

1 2            Rock R fwd across L, Recover on L  
3&4          Step R beside L, Step L beside R, Step R down (weight on R)  
5 6            Rock L fwd across R, Recover onto R  
7&8          Step L beside R, Step R beside L, Step L down (weight on L)

**S.2: □ R Sugarfoot; R Coaster Step; L Rocking Chair**

1 2            Touch R toe to L instep (R knee facing in), Touch R heel next to L (R knee facing out)  
3&4          Step R back, Step L beside R, Step R fwd  
5 6            Rock fwd on L, Recover onto R  
7 8            Rock back on L, Recover onto R (weight on R)

**S.3: □ L Sugarfoot; L Coaster Step; R Rocking Chair**

1 2            Touch L toe to R instep (L knee facing in), Touch L heel next to R (L knee facing out)  
3&4          Step L back, Step R beside L, Step L fwd  
5 6            Rock fwd on R, Recover onto L  
7 8            Rock back on R, Recover onto L (weight on L)

**S.4: □ RL Diagonals Fwd Step-Lock-Step; R Jazz Box w/ ¼ Turn Right w/Touch**

1&2          Step R fwd to right diagonal, Step L behind R, Step R fwd  
3&4          Step L fwd to left diagonal, Step R behind L, Step L fwd  
5 6 7 8      Cross R over L, Turn ¼ right and step L back, Step R beside L, Touch L to left (3:00)

**S.5: □ L Jazz Box w/Touch; R Kick Ball Change; R Side Step, L Touch**

1 2 3 4      Cross L over R, Step R back, Step L to left, Touch R beside L  
5&6          Kick R fwd, Step R beside L, Step L down beside R (weight on L)  
7 8            Step R to right, Touch L beside R (weight on R)

**S.6: □ L Kick Ball Change; L Side Step, R Touch; R Monterey 1/2 Turn Right w/Touch**

1&2          Kick L fwd, Step L beside R, Step R down beside L (weight on R)  
3 4            Step L to left, Touch R beside L (weight on L)  
5 6            Touch R to right, Drag R to L and pivot 1/2 right shifting weight to R (9:00)  
7 8            Touch L to left, Touch L beside R (weight on R)

**S.7: □ L Monterey 1/4 Turn Left; Weave to Right w/Side Touch**

1 2            Touch L to left, Drag L to R and pivot ¼ left shifting weight to L (6:00)  
3 4            Touch R to right, Step R beside L (weight on R)  
5 6 7 8      Cross L over R, Step R to right, Step L behind R, Touch R out to right

**S.8: □ Weave to Left; Pivot ¼ left & L Hitch; L Sweep Behind-Side-Cross-Touch**

1 2            Cross R over L, Step L to left  
3 4            Step R behind L, Pivot ¼ left and hitch L out to slight left (prepare for sweep) (3:00)  
5 6 7 8      Sweep L behind R, Step R to right, Step L over R, Touch R out to right (weight on L)

**Repeat – Enjoy!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Contact: steelecharlotte2013@gmail.com**

