

Give Me A Good Song

COPPER **KNOB**
BY STEPHENETS

Compte: 56

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Shelly Zimmerman (USA) - May 2016

Musique: Give Me a Good Song (feat. SISCO) - Marie Osmond



#32 Count Intro - Start On Vocals - 4 Restarts

(1-8) Walk, Walk, 1/4 Left Turn Point, 1/4 Right Turn Point, 1/4 Left Turn Point, 1/4 Right Turn Point, Rock Forward Left, Sweep Left

- 1,2 - Walk Forward Right, Walk Forward Left
- 3&4 - Turning 1/4 Left Point Rt Foot to Rt Side, Turn 1/4 Right Bringing Rt Foot next to Lt, Point Lt Foot to Lt Side (Squaring Up to 12:00 Wall)
- &5 - Turning 1/4 Left Bring Lt Foot Next to Rt Foot, Point Rt Foot to Right Side
- &6 - Turning 1/4 Right Bring Rt Foot Next to Lt Foot, Point Lt Foot to Left Side

(Square Up to 12:00 Wall)

- 7,8 - Step Forward on Lt, Sweep Lt Foot Behind Rt Foot

(9-16) Left Behind Side Cross, Right Toe Strut, Left 1/4 Turning Coaster, Right Touch, Left Heel

- 1&2 - Step Lt Foot Behind Rt Foot, Step Rt Foot to Rt Side, Cross Lt Foot over Rt
- 3,4 - Step to Right Side on Rt Toe, Drop Down Heel
- 5&6 - Step Lt Foot Behind Rt Turning 1/4 Left, Step Rt Foot to Right Side, Step Forward on Lt Foot
- 7&8 - Touch Rt Foot next to Lt Foot, Step Back on Rt Foot, Lt Heel Forward

(17-24) Right Cross Side Heel, Left Cross Side Heel, Right Cross & Cross, Sway Left, Sway Right

- &1&2 - Step Lt Foot next to Rt Foot, Cross Rt Foot over Lt, Step Lt Foot to Left Side, Rt Heel Forward
- &3&4 - Step Rt Foot next to Lt Foot, Cross Lt Foot over Rt, Step Rt Foot to Right Side, Lt Heel Forward
- &5&6 - Step Lt Foot next to Rt, Cross Rt Foot over Lt, Step Back on Lt Foot, Cross Rt Foot over Lt
- 7,8 - Sway Weight to Left, Sway Weight to Right

(25-32) Left Back Rock Recover, Left Shuffle Forward, Right Samba, Left Samba

- 1, 2 - Step Back on Lt Foot, Recover Weight on Rt Foot
- 3&4 - Step Fwd on Lt, Step Rt Foot next to Lt, Step Fwd on Lt
- 5&6 - Cross Rt Foot over Lt, Step Lt Foot to Left Side, Step on Rt Foot to Right Side
- 7&8 - Cross Lt Foot over Rt, Step Rt Foot to Right Side, Step on Lt Foot to Right Side

(33-40) Right Jazz Box, Hitch Point Turns x 4 (Turning 3/4 Turn to the Left)

- 1,2,3,4 - Cross Rt Foot over Lt, Step Back on Lt, Step Rt Foot to Right Side, Step Fwd on Lt
- &5&6&7&8 - Turn 1/4 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side, Turn 1/4 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side, Turn 1/8 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side, Turn 1/8 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side (Making a 3/4 Left Turn)

(41-48) Right Side Together, Right Side Together Side, Samba Diamond 1/4 Turn Left

- 1,2 - Step Rt Foot to Right Side, Step Lt Foot next to Rt
- 3&4 - Step Rt Foot to Right Side, Step Lt Foot next to Rt, Step Rt Foot to Right Side
- 5&6 - Cross Lt Foot over Rt, Step Back on Rt, Step Back on Lt
- 7&8 - Step Back on Rt Foot, Step Lt Foot 1/4 Left, Step Fwd on Rt (Making a 3/4 Right Turn)

(49-56) Left Mambo Forward, Right Mambo Back, Left Lock Half Turn, Half Right Turn, Step Left Forward

- 1&2 - Rock Fwd on Lt, Step Back on Rt, Step Lt Foot next to Rt

- 3&4 - Rock Back on Rt, Step Fwd on Lt, Step Rt Foot next to Lt
- 5&6 - Step Fwd on Lt Foot, Turning a Half Lt Step Rt Foot next to Lt, Step Back on Lt Foot
- 7 - Turn Half Turn Rt Stepping Fwd on Rt
- 8 - Step Fwd on Lt Foot

Restarts: End of Wall 1, End of Wall 3, End of Wall 5, End of Wall 6

**Ending: Complete First 9 Counts of Dance Ending on the Front Wall (12:00)
(Rt Foot Crossed Over Lt Foot)**

Option For Counts 3-6 - Take Out 1/4 Turn's

Contact ~ Email - WhidbeyIslandLineDancer@outlook.com
