

# Would I Lie To You

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Roxanne Moates (AUS) & Bill Larson (AUS) - May 2016

Musique: Would I Lie to You - Charles & Eddie : (CD: 101 90's Hits - 4:37)



## Turning CCW – 3 Restarts

Weight on Left, Start 32 counts in on the word "Look into my eyes" (20 seconds) V1 - 10.5.2016

### S1. □ Step, Forward Rock, Lock Step Back, Step Turn, Behind Side Cross

- 1 Walk forward onto R
- 2,3 Step forward onto L, Rock/Recover back onto R
- 4&5 Step back on L, Cross R in front of L, Step back on L
- 6,7 Step back onto R, turning 1/4 R Rock weight onto L (3:00)
- 8&1 Cross R behind L, Step L to side, Cross R over L

### S2. □ Side Rock, Chasse Side, Hold, Ball Cross Shuffle

- 2,3 Step L to left side, Rock weight back onto R
- 4&5 Shuffle to left side: Stepping L, R, L (big step on last count)
- 6& Hold, Step onto ball of R to centre
- 7&8 Cross Shuffle to right side: Stepping L, R, L \*\* Restarts 1&2

(On walls 2 & 4 dance 16 counts then adding 1/4 turn R restart facing 12:00)

### S3. □ Turn Turn, Sailor Turn, Step Touch, Step, Mambo Forward

- 1,2 turning 1/4 R Step forward onto R (6:00) Step L to left side turning 1/4 R (9:00)
  - 3&4 while turning 1/8 R Sailor Step: R, L, R (10:30) \*\*\* Restart 3
- (On wall 7 dance 18 counts then add sailor 1/4 R to face 6:00, adding (&) Step L beside R to start again)
- 5,6 Step forward on L, Touch R beside L
  - 7 Step forward on R
  - 8&1 Step forward on L, Rock back onto R, Step back on L

### S4. □ Back Turn, Step Lock Step, Step Pivot 3/8 R, Cross Samba Turn

- 2,3 Step back onto R, turning 1/2 L Step forward onto L (4:30)
- 4&5 Step R forward, Lock Step L up to R, Step R forward
- 6,7 Step L forward, Pivot 3/8 R (weight on R 9:00)
- 8&1 Cross/Step L over R, Step R to side, turning 1/8 L Step L slightly to side (7:00)

### S5. □ Walk Walk, Mambo Turn, Step Spiral Full Turn, Step Side Cross

- 2,3 Step forward on R, L
- 4&5 Step forward on R, Rock back onto L turning 1/2 R Step forward onto R (2:00)
- 6,7 Step L forward, Spiral full turn R (2:00)
- 8&1 Step R forward, turning 1/8 R Step L to side, (3:00) Cross / Step R over L (3:00)

### S6. □ Side Together, Step Lock Step, Side Turn, Cross 1/4 R Turn 1/4 R Turn

- 2,3 Step L to side, Step R beside L
- 4&5 Step L forward, Lock Step R up to L, Step L forward
- 6,7 Step R to side, turning 1/4 L Step L to side (12:00)
- 8&1 Cross / Step R over L, turning 1/4 R Step back on L (3:00) turning 1/4 R Step forward on R (6:00)

### S7. □ Forward Recover, Coaster Step, Skate Skate, Step Pivot 1/2 L, 1/4 L Side

- 2,3 Step forward on L, Recover back onto R
- 4&5 Step back on L, Step R beside L, Step forward onto L
- 6,7 Skate forward R, L

8&1 Step R forward, Pivot turn 1/2 L Step forward on L (12:00) turning 1/4 L Step R to side (9:00)

**S8. □ Rock / Sway, Shuffle Side, Cross Recover, Shuffle side 1/4 L Turn**

2 Rock / Sway weight onto the L

3&4 Shuffle R Side: Stepping R, L R

5,6 Cross / Step L over R, Recover weight onto R

7&8 Shuffle L side: Stepping L, R, with a 1/4 turn L Step forward on L (6:00)

**Contacts: Roxanne Moates ([allstarroxie@hotmail.com](mailto:allstarroxie@hotmail.com)) & Bill Larson ([bill\\_larson@hotmail.com](mailto:bill_larson@hotmail.com))**

---