

Blue Eyed Senorita

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: High Improver

Chorégraphe: Micaela Svensson Erlandsson (SWE) & Sebastiaan Holtland (NL) - May 2016

Musique: I Don't Know What She Said - Blaine Larsen : (CD: Rockin You Tonight)



Intro: 32 counts.

Section 1: □ Step, Weave R, Sweep, Behind, Side, Cross, Hold.

- 1-4 Step R forward, Step L to L, Step R behind L, Sweep L from front to back.
5-8 Step L behind R, Step R to R, Step L across R, Hold.

Section 2: □ Modified Rumba Box.

- 1-4 Step R to R, Step L beside R, Step R forward, Hold.
5-8 Step L to L. Step R beside L, Step L back, Flick R heel out to R.

Restart here: On wall 2 after 16 counts, facing 12 o'clock.

Section 3: □ Prissy walk. Flick left. Prissy walk. Flick right. Rock Step. Back. Hold.

- 1-2 Step R forward across L (angling body to L corner), Flick L heel out to L.
3-4 Step L forward across R (angling body to R corner), Flick R heel out to R.
5-8 Step R forward, Recover back onto L, Step R back, Hold.

Optional ending here: Tap left back. Hold. Unwind ½ left to finish facing the front wall.

Section 4: □ Step ¼ Turn L, Back ½ Turn L, L Together, Hold, Rumba Walks R-L.

- 1-4 Making ¼ turn L (9) step L forward, Making ½ turn L (3) step R back, Step L next to R, Hold.
5-8 Walk R forward, Hold, Walk L forward, Hold.

***3rd Tag here: Wall 6 after 32 counts, then Restart.

Section 5: □ 1/8 Turn R, Step, Lock, Step R with ½ Turn L, Hook L, Step, Lock, Step L, Hold.

- 1-4 Making 1/8 turn R (4.30) step R forward, Lock L behind R, Making ½ turn L (4.30) step R back and hook

L across R.

- 5-8 Step L forward, Lock R behind L, Step L forward, Hold.

Section 6: □ 3/8 Rumba Diamond R.

- 1-4 Step R forward, Making 1/8 turn (12) step L to L, Step R back, Hold.
5-8 Step L back, Making ¼ turn R (3) step R to R, Step L forward, Hold.

Section 7: □ Step. Tap. Step. Hook. Lock Step. Hold.

- 1-4 Step forward on right, Tap left behind right. Step right in place. Hook left over right.
5-8 Step forward on right. Lock left behind right. Step forward on right. Hold.

Styling: Cross forearms in front of your chest and snap your fingers as you do the hook (Section 7)

Section 8: □ Step. ¼ turn right. Cross. Hold. Sway right. Hold. Sway left. Hold.

- 1-4 Step. Forward on left. Turn ¼ right. Cross left over right. Hold.
5-8 Sway right. Hold. Sway left Hold.

*1st and **2nd Tag here: After wall 1 & 4 facing 6 O'clock.

Tag at 6 o'clock:

Cross Rock / Recover, Side, Together.

- 1-4 Step R across L, Recover back onto L, Step R to R, Step L beside R weight onto L.

***3rd Tag facing 3 o'clock:

¼ Pivot Turn L with Holds.

1-4 Step R forward, Hold, Pivot $\frac{1}{4}$ turn L (12) onto L, Hold weight onto L.

Repeat dance and have fun
