

# Coconut Water

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Phrased Low Intermediate

Chorégraphe: Trevor Thornton (USA) - May 2016

Musique: Vacation - Thomas Rhett



Count In: □24 Ct Intro

Notes: □AAA BAA BAA BAAARBA

Don't let this scare you!

## A[1 -- 8] □¼ BOX SQUARE W/CLAPS □

- 1 - 2 Step fwd on R diagonal with R (1), Step L together w/Clap (2) □12  
3 - 4 Making a ¼ turn R stepping back on L diagonal with L (3), Step R together w/clap (4) □3  
5 - 6 Making ¼ turn R stepping fwd on R (5), Step L together with clap (6) □6  
7 - 8 Making a ¼ turn R stepping back on L diagonal with L (7), Step R together w/clap (8) □9

## A[9 -- 16] □SIDE TOUCH, SLIDE R, SIDE TOUCH, SLIDE L □

- 1 - 2 Point R toe to R side (1), Touch R next to L (2) □9  
3 - 4 Slide R to R (3), Touch L next to R (4) □9  
5 - 6 Point L toe to L side (5), Touch L next R (6) □9  
7 - 8 Slide L to L (7), Touch R next to L (8) □9

## A[17-- 24] □ ¼ TURN R x2, BEHIND W/POINT, ROCK RECOVER □

- 1 - 2 Making ¼ R w/R (1), Make ¼ R stepping L to L (2) □3  
3 - 4 Step R behind L (3), Point L toe to L side (4) □3  
5 - 6 Step L behind R (5), Point R toe to R side (6) □3  
7 - 8 Rock Back on R (7), Recover on L (8) □3

Styling □The Points can also be treated as back hitches for a more smooth feeling. \*\*Restart\*\* □

## A[25-- 32] □ HALF TURN, V--STEP, JUMP BACK, BODY ROLL □

- 1 - 2 Step R fwd (1), Pivot ½ turn L (2) □3  
3 - 4 Step R foot out on R diagonal (3), Step L foot out on L diagonal (4) □9  
& 5 - 6 Step R foot back to center (&), Step L next to R (5), \*Jump backwards to center\* Clap (6) □9  
7 - 8 Body roll from head to toe with weight ending on L (7 - -8) \*If you prefer, just hold\* □9

## B [1-8] □TOE STRUTS X2 ¼ TURN ROLL LEFT □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □3  
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □3  
5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) □ 1:30  
7 - 8 Roll hips CCW making 1/8 turn L (7-- - - 8) □ 12

## B [9-16] □TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE□

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 12  
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 12  
5&6& Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) □9  
7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) □ 6

## B[17-14 [1724] □TOE STRUTS X2 ¼ TURN ROLL LEFT □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 6  
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □6  
5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) □ 4:30  
7 - 8 Roll hips CCW making 1/8 turn L (7- - - -8) □3

## B[25-32] □TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE TURN □

1 -2            R toe fwd on R diagonal (1), Step on R (2) □3  
3 - 4            L toe Fwd on L diagonal (3), Step on L (4) □3  
5&6&            Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) □ 12  
7&8&            Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) □ 9

**Have fun and enjoy! Dance to Express, Not impress!**

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