

# Big City Summertime

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Darren Bailey (UK) - May 2016

**Musique:** Summertime - Big City Brian Wright



**Intro: 32 counts**

## **S1: R vine, Touch, L Rocking chair**

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Rock forward on LF, Recover onto RF
- 7-8 Rock back on LF, Recover onto RF

## **S2: ¼ R, Twist heel, Step, Twist heel, Heel twists, L, R, L, Kick R**

- 1-2 Make a ¼ turn R and step LF to L side, Twist R heel in towards LF (now facing 3:00)
- 3-4 Twist R heel back to place, Twist L heel in towards RF
- 5-6 Twist both heels to L, Twist both heels to R
- 7-8 Twist both heel to L, Kick RF forward to R diagonal

## **S3: Behind, Side, Cross, Hold, L Rock, Recover, Cross, Hold**

- 1-2 Cross RF behind LF, Step LF to L side
- 3-4 Cross RF in front of LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF in front of RF, Hold

## **S4: ¾ turn L stepping R, L, R, Step L, Kick R with click, Step L, Kick R with click, Step R, Kick L with click**

- 1-2 Make a ¼ turn L and step back on RF, make a ½ turn L and step forward on LF (now facing 6:00)
- 3-4 Step forward on RF, Kick LF across RF clicking both hands to the sides
- 5-6 Step forward on LF, Kick RF across LF clicking both hands to the sides
- 7-8 Step forward on RF, Kick LF across RF clicking both hands to the sides

## **S5: L vine, Scuff, Double cross rock on with R**

- 1-2 Step LF to L side, Cross RF behind LF
- 3-4 Step LF to L side, Scuff RF forward
- 5-6 Cross rock RF in front of LF, Recover onto LF
- 7-8 Cross rock RF in front of LF, Recover onto LF

**(As you cross rock the RF you can lift up the LF for effect)**

## **S6: ¼ R with touch and clap, step L with touch and clap, Out, Out, In, In**

- 1-2 Make a ¼ turn R and step forward on RF, Touch LF next to RF and clap
- 3-4 Step LF to L side, Touch RF next to LF
- 5-6 Step diagonally forward on RF, Step diagonally forward on LF
- 7-8 Step back and in on RF, Step LF next to RF

**(On the out, out, part you can step forwards on the heels)**

Hope you enjoy the dance.

Live to Love; Dance to Express.