

Lonely Green Eyes

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Darren Bailey (UK) & Fred Whitehouse (IRE) - May 2016

Musique: Lonely Eyes - Chris Young



Intro: 16 counts from heavy beat

Step Forward, L Rock, Recover, Back lock with L, ¼ turn R with Sway R, L, Chasse ¼ R

- 1-2-3 Step forward on RF, Rock forward on LF, Recover onto RF
- 4&5 Step back on LF, Lock RF in front of LF, Step back on LF
- 6-7 Make a ¼ turn R and step RF to R side swaying to R, Sway to L
- 8&1 Step RF to R side, Close Lf next to RF, Make a ¼ turn R and step forward on RF

Pivot ½ turn R, Lock step with L, Lock step with R, Lock step with L

- 2-3 Step forward on LF, Pivot ½ turn R
- 4&5 Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L
- 6&7 Step RF forward on slight angle to R, Lock LF behind RF, Step RF forward on slight angle to R
- 8&1 Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L

Cross Rock R, Recover, Chasse R, Cross Rock, Recover, Side, Cross Rock, Recover, ¼ turn R

- 2-3 Rock RF across LF, Recover onto LF
- 4&5 Step RF to R side, Close LF next to RF, Step RF to R side
- (Restart here on wall 8)**
- 6&7 Cross Rock LF over RF, Recover onto RF, Step LF to side
- 8&1 Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF

Pivot ½ turn R, L Lock step forward, Sway Forward, Sway back (with Prep) Full turn R

- 2-3 Step forward on LF, Pivot ½ turn R
- 4&5 Step forward on LF, Lock RF behind LF, Step forward on LF
- 6-7 Step forward on RF and sway forward, Sway back onto LF (Preparing body to the L)
- 8&1 Step forward on RF with body stating to turn to the R, Make a ½ turn R and step back on LF, Make a ½ turn R and step forward on RF (This step on the RF is also the start of the dance)

To make the dance easier you can take out the last full turn and replace it with a forward lock step.

Restart: Wall 8 (facing 3:00)

After dancing the first 20 counts of the dance Restart here with a forward Rock on the LF

Hope you enjoy the dance.

Live to Love; Dance to Express.