

# Love's A Crime

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** High Improver

**Chorégraphe:** Alexis Strong (UK) - May 2016

**Musique:** If Love Was a Crime - Poli Genova : (iTunes)



## Start On Vocals

### [1-8] RIGHT SIDE ROCK RECOVER, SWITCH LEFT SIDE ROCK RECOVER, AND RIGHT SIDE TOGETHER, CHASSE RIGHT.

- 1-2 Rock R To R (1) Recover On L (2)
- &3-4 Step On R (&) Rock L To L (3) Recover On R (4)
- &5-6 Step On L (&) Step R To R (5) Step L To R (6)
- 7&8 Step R To R (7) Step L To R (&) Step R To R (8)

### [9-16] LEFT VAUDEVILLE, RIGHT CROSS, LEFT SIDE, 1/4 RIGHT SAILOR STEP, CROSS LEFT, POINT RIGHT.

- 1&2 Cross L Over R (1) Step On R (&) L Heel Dig (2)
- &3-4 Step On L (&) Cross R Over L (3) Step L To L (4)
- 5&6 Cross R Behind L (5) Making 1/4 Turn R, Step On L (&) Step On R (6)
- 7-8 Cross L Over R (7) Point R To R (8) FACING 3.00

### [17-24] RIGHT CROSS, LEFT POINT, AND RIGHT POINT, AND LEFT POINT, LEFT SAILOR STEP, 1/4 RIGHT SAILOR STEP.

- 1-2 Cross R Over L (1) Point L To L (2)
- &3&4 Step On L (&) Point R To R (3) Step On R (&) Point L To L
- 5&6 Cross L Behind R (5) Step On R (&) Step On L (6)
- 7&8 Cross R Behind L (7) Making 1/4 Turn R, Step On L (&) Step On R (8) FACING 6.00

### [25-32] WALK 3/4 TURN RIGHT, CROSS LEFT, WALK RIGHT, WALK LEFT, WALK RIGHT, LEFT JAZZ BOX CROSS.

- 1-2 Cross L Over R (1) Walk R (2)
- 3-4 Walk L (3) Walk R (4) FACING 3.00
- 5-6 Cross L Over R (5) Step R Back (6)
- 7-8 Step L To L (7) Cross R Over L (8)

### [33-40] STEP LEFT HOLD, AND STEP LEFT, RIGHT TOUCH, STEP RIGHT, HOLD, AND STEP RIGHT, TOUCH LEFT.

- 1-2 Step L To L (1) Hold (2)
- &3-4 Step R To L (&) Step L To L (3) Touch R To L (4)
- 5-6 Step R To R (5) Hold (6)
- &7-8 Step L To R (&) Step R To R (7) Touch L To R (8)

### [41-48] WEAWE 1/4 TURN RIGHT, 1/4 TURN LEFT, WEAWE 1/4 TURN RIGHT, LEFT PIVOT 1/2 TURN.

- 1-2 Step L To L (2) Cross R Behind L (2)
- 3-4 Making 1/4 Turn L, Step On L (3) FACING 12.00 Making 1/4 Turn L, Step On R (4) FACING 9.00
- 5-6 Cross L Behind R (5) Making 1/4 Turn R, Step On R (6) FACING 12.00
- 7-8 Step L Forward (7) Pivot 1/2 Turn R, Step On R (8) FACING 6.00

### [49-56] FORWARD LEFT SHUFFLE, RIGHT STEP PIVOT 1/2 TURN, RIGHT SHUFFLE 1/2 TURN, LEFT COASTER CROSS.

- 1&2 Step L Forward (1) Step R To L (&) Step L forward (2)
- 3-4 Step R Forward (3) Pivot 1/2 Turn L, Step On L (4) FACING 12.00

5&6 Making 1/2 Turn L, Step On R (5) Step L To R (&) Step Back On R (6) FACING 6.00  
7&8 Step L Back (7) Step R To R (&) Cross L Over R (8)

**[57-64] RIGHT SIDE ROCK RECOVER, RIGHT BEHIND, LEFT SIDE, CROSS RIGHT OVER LEFT, LEFT SIDE ROCK RECOVER, LEFT BEHIND, RIGHT SIDE, CROSS LEFT OVER RIGHT.**

1-2 Rock R To R (1) Recover On L (2)  
3&4 Cross R Behind L (3) Step L To L (&) Cross R Over L (4)  
5-6 Rock L To L (5) Recover On R (6)  
7&8 Cross L Behind R (7) Step R To R (&) Cross L Over R (8)

**TAG END WALLS 1&4**

1-4 SWAY RIGHT (1) SWAY LEFT (2) SWAY RIGHT (3) SWAY LEFT (4).

**TAG DURING WALL 2 AFTER 36 COUNTS**

1-4 STEP RIGHT TO RIGHT (1) TOUCH LEFT TO RIGHT (2) STEP LEFT TO LEFT (3) TOUCH RIGHT TO LEFT (4) (RESTART DANCE)

**Enjoy!!**

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