

Noise II

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Jan Bakely (USA) - May 2016

Musique: Noise - Kenny Chesney



Intro: 16 counts

S1: RLR COASTER back, LR STEP-STEP fwd / CLAP, LRL COASTER back, RL STEP-STEP fwd / CLAP

- 1&2 Step RIGHT back – Step LEFT beside right – Step RIGHT fwd
- &3-4 Step-step LEFT & RIGHT fwd – CLAP! (I call this combination a “BUCK”)
- 5&6 Step LEFT back – Step RIGHT beside right – Step LEFT fwd
- &7-8 Step-step RIGHT & LEFT fwd – CLAP ! (another “BUCK”) (12:00)

S2: R STOMP & KICK fwd, RLR SHUFFLE back, 2 x L STOMP-UP, L LONG-STEP left, R DRAG toward right foot

- 1-2 Stomp RIGHT – Kick RIGHT fwd
- 3&4 Step RIGHT back – Step LEFT beside right – Step RIGHT back again
- 5-6 Stomp-up LEFT twice
- 7-8 Step LEFT a long step to left – Drag RIGHT toward left foot (12:00)

S3: RLR BEHIND-SIDE-CROSS, L TOUCH left, HOLD, LRL BEHIND-TURN (1/4 right)-STEP, R TOUCH right, HOLD

- 1&2 Step RIGHT behind left foot – Step LEFT to left – Step RIGHT across front of left foot
- 3-4 Touch LEFT to left – HOLD
- 5&6 Step LEFT behind right foot – Step RIGHT ¼ wall right – Step LEFT fwd (3:00)
- 7-8 Touch RIGHT to right – HOLD

S4: RLR HIP-HIP-HIP fwd diag. right, LRL HIP-HIP-HIP fwd diag. left, R STEP, 1/2 TURN left, R STEP, 1/2 TURN left

- 1&2 RIGHT hip fwd diagonally right – LEFT hip back – RIGHT hip fwd again
- 3&4 LEFT hip fwd diagonally left – RIGHT hp back – LEFT hip fwd again
- 5-6 Step RIGHT foot fwd – Pivot 1/2 wall left onto LEFT foot (9:00)
- 7-8 Step RIGHT foot fwd – Pivot 1/2 wall left onto LEFT foot (3:00)

S5: R STEP right / L TOUCH, L STEP left / R TOUCH tog, R STEP center / L HEEL fwd, L STEP tog / R HEEL fwd, R STEP tog / L KICK fwd X 2, L STEP tog / R KICK fwd X 2

- &1&2 Step RIGHT right – Touch LEFT beside right – Step LEFT left – Touch RIGHT beside left
- &3&4 Step RIGHT center – Touch LEFT heel fwd – Step LEFT center – Touch RIGHT heel fwd
- &5-6 Step RIGHT center – Kick LEFT fwd – Kick LEFT fwd again
- &7-8 Step LEFT center – Kick RIGHT fwd – Kick RIGHT fwd again

S6: R-L STOMP/STOMP, R STEP, ¼ PIVOT left, R-L STOMP/STOMP, R STEP fwd, ¼ PIVOT left

- 1-2 Stomp RIGHT foot – Stomp LEFT foot beside right foot
- 3-4 Step RIGHT foot fwd – Pivot ¼ wall left onto LEFT foot (12:00)
- 5-6 Stomp RIGHT foot beside left foot – Stomp LEFT foot beside right foot
- 7-8 Step RIGHT foot fwd – Pivot ¼ wall left onto LEFT foot (9:00)