

# Ain't That Good

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver / Intermediate

Chorégraphe: Kristal Lynn Konzen (USA) - May 2016

Musique: Ain't That Good - Hannah Rose



Hold first two 8 - counts. Begin dance when Hannah begins singing. Weight begins on L foot.

## Section 1: Side Rock Cross, ¼ Turn Right Rock, 2 Walks, Forward Mambo

- 1&2 Step out to side on R foot, recover weight to step onto L foot, R foot crosses over L  
3&4 Step out to Left side on L foot, ¼ turn onto R foot recover (3:00), step forward on L foot  
5,6 Step forward R, Step forward L  
7&8 Mambo step forward onto R foot, Recover back onto L, Step R foot together

**\*\*Tag begins here on Wall 7\*\***

## Section 2: Backward Mambo, Kick Ball Point, Hip Roll Weight Change Forward and Back, Syncopated Vine

- 1&2 Step back onto L foot, recover weight forward on R, step L foot together  
3&4 Kick R foot, bring R foot to close, transfer weight to R foot, point L foot out to side  
5,6 Roll hips and transfer weight forward onto L foot to face beginning wall (12: 00), rock back with hip roll back to transfer weight to R foot  
7&8& Step L to side, R crosses over L, L steps side, R steps behind L

## Section 3: Slide touch, 1 ¼ Right Turn, Left Coaster, ¼ Step Left, Right Foot Touch

- 1,2 Slide onto L foot, R drags in to touch next to L foot  
3&4 Full 1 ¼ Right turn (R-L-R) to side wall (3:00)  
5&6 Step forward onto L foot, R foot steps in to meet L, step back onto L foot  
7&8 Step R backwards, Step Left turning ¼ turn as L foot steps to side (12:00), R touches in to meet L

## Section 4: Scuff to Step Out, Step Out, Backwards Right Coaster, Step Out, Step Out, ½ Turn Sailor

- 1,2 Scuff right foot to step out onto R foot, step out onto L foot  
3&4 Step back onto R foot, step L next to R, step forward onto R foot  
5,6 Step out onto L foot, step out onto R foot  
7&8 Step behind on L while turning ½ turn Left and step out to the side onto R foot, step L side (6:00)

**\*\*\* ONE TAG W/RESTART ON WALL 7. Begins after Section 1 on wall 7 and ends facing wall 8 (6:00).**

**Restart after Tag ends\*\*\***

**Tag (repeats twice): Two Diagonal Lock Steps, Forward lock Step, Step Pivot Chase Turn – Begins facing 3:00 and ends facing 6:00**

- 1,&2 Step diagonal forward onto R foot, L steps behind R foot, R foot steps diagonal forward  
3&4 Step diagonal forward onto L foot, R steps behind L foot, L foot steps diagonal forward  
5&6 Step forward onto R foot, L steps directly behind R foot, R foot steps forward (9:00)  
7&8 L foot steps forward, ½ turn R to step onto R foot (6:00), step forward onto L foot

**\*Repeat\***

**\*\* Please do not alter this stepsheet in any way, unless granted specific permission by choreographer. Music by Hannah Rose. Music will be available on iTunes this month. \*\***

**www.Facebook.com/OneHannahRose | www.Facebook.com/KristalLynnDance**

**Kristal Lynn Konzen | Direct: (805) 558-1550 | Email: KristalLynnDance@gmail.com**