

# A Little White Wine

COPPER KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Claudio Dacumos (USA) - May 2016

Musique: That Look - Aaron Watson : (iTunes)



**\*\*This dance was created to be a floor split with the great dance "Sinatra & Chardonnay" by Alison Biggs & Peter Metelnick**

**Intro: 32 counts - 3 Tags-see notes below**

**(1-8) Walk, walk, shuffle forward, ½ pivot right, shuffle forward**

- 1-2 Step forward on right foot, step forward on left foot
- 3&4 Step forward on right foot, step left foot next to right foot, step forward on right foot
- 5-6 Step forward on left foot, turn ½ right changing weight to right foot
- 7&8 Step forward on left foot, step right foot next to left, step forward on left foot

**(9-16) Forward, ¼ turn left, crossing shuffle, side rock left, recover, crossing shuffle**

- 1-2 Step forward on right foot, turn ¼ left changing weight to left foot
- 3&4 Step right foot across in front of left, step left foot to left side, step right foot across in front of left
- 5-6 Rock to left side on left foot, return onto right foot
- 7&8 Step left foot across in front of right, step right foot to right side, step left foot across in front of right

**(17-24) Side touch, side touch, forward rock, recover, coaster step**

- 1-2 Step right foot to right side, touch left foot next to right
- 3-4 Step left foot to left side, touch right foot next to left
- 5-6 Rock forward onto right foot, recover back onto left foot
- 7&8 Step back on right foot, step left foot next to right foot, step right foot forward

**(25-32) Forward, ½ turn right, shuffle forward, ¼ pivot turn X 2**

- 1-2 Step forward on left foot, make a ½ right turn, changing weight to right foot
- 3&4 Step forward on left foot, step right foot next to left, step forward on left foot
- 5-6 Step forward on right foot, turn ¼ left changing weight to left foot
- 7-8 Step forward on right foot, turn ¼ left changing weight to left foot

**TAGS:-**

**Tag #1: At the end of wall 2, facing 6 o'clock (1/2 of a K step)**

- 1-2 Step right foot to forward right diagonal, touch left foot next to right
- 3-4 Step left foot to left back diagonal, touch right foot next to left

**Tag #2: At end of wall 4, facing 12 o'clock (K step)**

- 1-2 Step right foot to forward right diagonal, touch left foot next to right
- 3-4 Step left foot to left back diagonal, touch right foot next to left
- 5-6 Step right foot to back right diagonal, touch left foot next to right
- 7-8 Step left foot to forward left diagonal, touch right foot next to left

**Tag #3: At the end of wall 8, facing 12 o'clock (K step and jazz box)**

- 1-2 Step right foot to forward right diagonal, touch left foot next to right
- 3-4 Step left foot to back left diagonal, touch right foot next to left
- 5-6 Step right foot to back right diagonal, touch left foot next to right
- 7-8 Step left foot to forward left diagonal, touch right foot next to left

5-8

Step right foot across in front of left, step back on left foot, step right foot to right side, step left foot next to right

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