

# Flatliner

COPPER KNOB  
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Low Intermediate



Chorégraphe: Rob Holley (USA) - May 2016

Musique: Flatliner (feat. Dierks Bentley) - Cole Swindell : (CD: You Should Be Here - iTunes)

Intro: 16 counts

## [1-8] HEEL, TOE, KICK BALL CROSS, STEP, HOLD, BEHIND SIDE CROSS

- 1-2 Touch R heel forward, touch R toe back,  
3&4 Kick R forward, step ball of R next to L, step L over R  
5-6 Step R to R side, hold,  
7&8 Step L behind R, step R to R side, step L across R

## [9-12] SIDE ROCK, ¼ TURN RECOVER, FULL TRIPLE TURN\*

- 1-2 Rock R to R side, turn ¼ L and recover weight on L (9:00)  
3&4 Turn ½ L stepping back R, turn ½ L stepping forward L, step forward R

### \*Easier option for 3&4 – FORWARD SHUFFLE

- 3&4 Step R forward, step L next to R, step R forward

## [13-16] MAMBO STEP, SWIVEL HEELS RIGHT/LEFT

- 5&6 Rock L forward, recover weight on R, step L next to R (weight on both feet)  
7-8 Swivel both heels 45° to R, swivel both heels 45° to L

\*\*Restart – wall 3\*\*

## [17-24] WIZARD STEPS X2, ROCK RECOVER, HOP BACK, HOLD/CLAP

- 1-2& Step forward R, step L behind R, step forward R  
3-4& Step forward L, step R behind L, step forward L  
5-6 Rock forward R, recover weight on L  
&7-8 Jump back stepping R out (&), step L out (7), hold/clap (8)

## [25-32] BUMP HIPS R/L, POINT SIDE, HEEL FORWARD, POINT BACK, HOLD

- 1&2 Bump R hip R, bump L hip L, bump R hip R (weight on right)  
3&4 Bump L hip L, bump R hip R, bump L hip L (weight on left)  
5&6 Point R toe to R side (5), step R next to L (&), touch L heel forward (6)  
&7-8 Step L next to R (&), touch R toe back (7), hold (8)

\*\*Restart\*\* after count 16 on wall 3 facing 3:00

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