

Passing Through

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Improver - Contra

Chorégraphe: Sharen McDivitt (USA) - April 2016

Musique: Billy B. Bad - George Jones



Or any upbeat, moderately fast music

(May also be done in regular lines)

Start on lyrics

HEEL TAPS; RIGHT ROCKING CHAIR

1-2, 3-4 Tap right heel forward, step right to center; tap left heel forward, step left to center

5-8 Rock forward on right, recover on left, rock back on right, recover on left

STEP SLIDE STEP TOUCH/CLAP x 2

1-4 Step right diagonal right, slide left to right, step right diagonal right, touch left by right foot and clap hands with "oncoming" people to right and left

5-8 Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap

RIGHT VINE ½ TURN RIGHT; LEFT LINDY

1-4 Step right to right side, step left behind right, step right ½ turn right, hitch left leg

5&6, 7-8 Side shuffle (left, right, left) to left side; rock back on right, recover on left

WEAVE RIGHT; STEP TOUCHES

1-4 Step right to right side, step left behind right, step right to right side, step left across right

5-6, 7-8 Step right to right side, touch left beside right; step left to left side, touch right beside left

NOTE: People should be positioned to be able to pass through a space in the opposite line.

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