

Cha Cha Perfidia

Compte: 32

Mur: 4

Niveau: Improver Cha Cha

Chorégraphe: Beate Keller (DE) - April 2016

Musique: Perfidia - Die Cuba Boarischen : (CD: A Insel so schee wias Edelweiß - iTunes)



Start: after the intro singing (on the word "Mujer...")

(1-9) SIDE, TOGETHER, STEP L DIAG FWD, CHASSÉ DIAG FWD, ROCK STEP, RECOVER, CHASSÉ DIAG BACK.

- 1 RF step side right
- 2 LF close together
- 3 RF step left diag fwd (10.30)
- 4 & 5 LF step left diag fwd, RF step next to LF, LF step left diag fwd
- 6 RF rock left diag fwd
- 7 LF recover
- 8 & 1 RF step right diag back, LF step next to RF, RF step right diag back

(10-17) BACK ROCK ¼ TURN R, RECOVER, CHASSÉ DIAG FWD, ROCK STEP, RECOVER, CHASSÉ DIAG BACK.

- 2 LF rock back and ¼ turn right (1.30)
- 3 RF recover
- 4 & 5 LF step right diag fwd, RF step next to LF, LF step right diag fwd (1.30)
- 6 RF rock right diag fwd
- 7 LF recover
- 8 & 1 RF step left diag back, LF step next to RF, RF step left diag back

(18-25) SAILOR 1/8 TURN L, STEP ½ TURN L, RECOVER, STEP SIDE R ¼ TURN L, TOGETHER, FLICK, CROSS.

- 2 & 3 LF 1/8 turn left and step back, RF step next to LF, LF step fwd (12.00)
- 4 RF step fwd and ½ turn left (6.00)
- 5 LF recover
- 6 RF ¼ turn left and step side right (3.00)
- 7 LF close together
- 8 RF flick behind LF
- 1 RF cross in front over LF

(26-32) SWEEP ½ TURN R, MAMBO FWD, HOLD, HOLD.

- 2 3 4 LF sweep ½ turn right over 3 counts and step next to RF (9.00)

****Tag - here****

- 5 & 6 RF rock step fwd, LF recover, RF close next to LF (no weight)
- 7 hold
- 8 & hold

TAGS: There is Tag on wall 2: 6.00 o'clock, wall 4: 12.00 o'clock, wall 6: 6.00 o'clock, wall 8: 12.00 o'clock, wall 9: 9.00 o'clock, wall 10: 6.00 o'clock, and wall 12: 12.00 o'clock:
Replace the last four counts by a rocking chair.

Tag: (4 counts)

(29-32) ROCKING CHAIR

- 29 RF rock step
- 30 LF recover
- 31 RF rock back
- 32 LF recover

Start again

Choreographed by: Beate Keller – Germany - Email: beate.keller1@gmx.de
