

# AB Are You With Me

**COPPER** **KNOB**  
BYEPOSTETS

**Compte:** 32

**Mur:** 2

**Niveau:** Absolute Beginner

**Chorégraphe:** Tom Inge Soenju (NOR) - September 2015

**Musique:** Are You With Me (Radio Edit) - Lost Frequencies : (iTunes, Google Play and Amazon)



**Intro:** □ 16 count intro, start on lyrics □

## **Section 1:** □ Step Out, Step Out, Back, Together, Vine, Touch □ □

- 1 Step right foot diagonally forward to right side.
- 2 Step left foot diagonally forward to left side.
- 3 Step right foot back to starting point.
- 4 Step left foot next to right foot.
- 5 Step right foot to right side.
- 6 Cross left foot behind right foot.
- 7 Step right foot to right side.
- 8 Touch left foot next to right foot.

## **Section 2:** □ Vine ¼ turn, Touch, Step, Touch, Step Touch □ □

- 1 Step left foot to left side.
- 2 Cross right foot behind left foot.
- 3 Quarter turn to your left, stepping left foot forward.
- 4 Touch right foot next to left foot.
- 5 Step right foot diagonally forward to right side.
- 6 Touch left foot next to right foot.
- 7 Step left foot diagonally back to the left (starting point).
- 8 Touch right foot next to left foot.

## **Section 3:** □ Vine, Touch, Vine ¼ turn, Touch □ □

- 1 Step right foot to right side.
- 2 Cross left foot behind right foot.
- 3 Step right foot to right side.
- 4 Touch left foot next to right foot.
- 5 Step left foot to left side.
- 6 Cross right foot behind left foot.
- 7 Quarter turn to your left, stepping left foot forward.
- 8 Touch right foot next to left foot.

## **Section 4:** □ Step, Touch, Back, Touch, Back, Touch, Step, Touch □ □

- 1 Step right foot diagonally forward to right side.
- 2 Touch left foot next to right foot.
- 3 Step left foot diagonally back to left side (starting point).
- 4 Touch right foot next to left foot.
- 5 Step right foot diagonally back to right side.
- 6 Touch left foot next to right foot.
- 7 Step left foot diagonally forward to the left (starting point).
- 8 Touch right foot next to left foot.

**Repeat and enjoy!** □ □

**Alternatives ~ All, or some, vines can be changed by turning vines for more experienced dancers.** □ □

Tag/Restart: None

End: Dance as normal till music ends

Contact: linedancing.no@gmail.com

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