

\$\$ Bills

Compte: 80

Mur: 2

Niveau: Phrased High Intermediate



Chorégraphe: Paul James (UK) & David-Ian Blakeley (UK) - April 2016

Musique: Cheap Thrills - Sia : (iTunes)

Phrasing: A, B, A, B, A, A, B, A

NOTE - When the pattern goes A to A on the last count 'Touch' instead of 'Step'

Part A: 32 counts

A[1-8] □ Step, ½ turn, step, step back, ½ turn, step forward, out, out, ¼ turn, coaster step.

- 1&2 Step left foot forward (1), make ½ turn over left stepping back right foot (&), step back left foot (2)
- 3&4 Step right foot back (3), make ½ turn over left stepping forward left (&), step forward right (4).
- &5, 6 Step left foot out to side (&), step right foot out to side (5), make ¼ turn left on balls of both feet (6).
- 7&8 Step left foot back (7), step right foot next to left (&), step left foot forward (8).

A[9-16] □ Point, ¾ turn, point, Cross, back, kick & cross, full turn unwind.

- 1, 2 Point right foot to right (1), make ¾ turn over left on ball of left and point right foot to right side (2).
- 3, 4 Cross right over left (3), step left foot back (4).
- 5&6 Kick right foot to right diagonal (5), step right foot in place (&), cross left foot over right (6).
- 7, 8 Unwind a full turn over right ending with weight left (7, 8).

A[17-24] □ Step touch x3 travelling back, step, Cross & step, Cross, unwind 1/2 , kick right fwd.

- 1 & Step back right diagonal (1), touch left next to right (&).
- 2 & Step back left diagonal (2), touch right next to left (&).
- 3&4 Step back right diagonal (3), touch left next to right (&). Step left foot to side (4).
- 5&6 Cross right foot over left (5), step left in place (&), step right to right (6).
- 7, 8 Cross left over right (7), unwind ½ turn over right kicking right foot forward (8).

A[25-32] Left knee pop, Right knee pop, knee pops left, right, left, Walk forward x2, ball change, large step forward, step.

- 1, 2 Step back onto right popping left knee (1), step back on left popping right knee (2).
- 3&4 Step back on right popping left knee (3), step back on left popping right knee (&), step back on right popping left knee (4)
- 5, 6 Walk forward left (5), right (6).
- &7, 8 Step left foot in place (&), step right foot forward dragging left foot (7), step left foot next to right (8).

Part B: (48 counts) (B is one wall; clock directions refer to first B danced) Use Samba styling with "a" counts vs. "&" □

B[1-8] □ Rock & Cross x2, Point, ½ turn with Taps x2, ½ turn Step Sweep Step.

- 1&2 Rock right foot out (1), step left foot in place (&), cross right foot over left (2).
- 3&4 Rock left foot out (3), step right foot in place (&), cross left foot over right (4).
- 5, 6& Point right foot to right (5), tap right foot next to left making ¼ turn over right (6), repeat count 6 (&).
- 7, 8 Make ½ turn right as you step right in pace and sweep left foot (7), step left foot in place (8).

B[9-16] □ ½ Run RLR, ½ Run LRL, ½ Chase Turn, 1½ Turn Right.

- 1&2 Making ½ turn over right shoulder step on right foot (1), left foot (&), right foot (2). (Facing original 12.00)

- 3&4 Making ½ turn over right shoulder step on left foot (3), right foot (&), left foot (4). (Facing 6.00)
- 5&6 Step forward right foot (5), make ½ turn over left shoulder onto left (&) step forward right foot (6). (12:00)
- 7&8 Make ½ turn over right shoulder stepping back on left foot (7), make ½ turn over right shoulder stepping forward on right foot (&), make ½ turn over right shoulder stepping back on left foot (8). (6:00)

B[17-24] □Walk Back x4 RLRL, Coaster Step, L Shuffle Forward.

- 1, 2, 3, 4 Step back right foot (1), step back left foot (2), step back right foot (3), step back left foot (4).
- 5&6 Step back right foot (5), step left foot next to right foot (&), step forward right foot (6).
- 7&8 Step forward left foot (7), step right foot next to left foot (&), step forward left foot (8).

B[25-32] □Cross Out Out, Cross Step Cross to R, Cross Step Cross to L, Rock Step Touch.

- 1&2 Cross right foot over left (1), step back left foot (&), step right foot in place (2).
- 3&4 Cross left foot over right foot (3), step right foot to right side (&), cross left foot over right foot (4).
- 5&6 Cross right foot over left foot (5), step left foot to left side (&), cross right foot over left foot (6).
- 7&8 Rock left foot to left side (7), recover weight onto right foot (&), touch left foot next to right foot (8).

B[33-40] □Reverse Rocking Chair, And Point ½ Turn, And Point ½ Turn

- 1, 2 Rock back left foot (1), recover weight onto right foot (2)
- 3, 4 Rock forward left foot (3), recover weight onto right foot (4).
- &5, 6 Step left foot back (&), point right foot back (5), make ½ turn over right shoulder weight ending on right foot (6).
- &7, 8 Step left foot in place (&), point right foot back (7), make ½ turn over right shoulder weight ending on right foot (8)

B[41-48] □Cross ¼ Turn Side, behind ¼ turn side & Monterey ½ turn

- 1&2 Cross left foot over right (1), make ¼ turn left stepping back on right foot (&), step left foot to left side (2).
- 3&4 Cross right foot behind left (3), make ¼ turn left stepping forward on left foot (&), step right foot to right side (4).
- &5, 6 Step left foot next to right foot (&), point right foot to right side (5), make ½ turn over right shoulder ending with the weight onto right foot (6).
- 7, 8 Point left foot to left side (7), touch left foot next to right foot (8).

Happy Dancing

Contacts: Paul.jc31@gmail.com - David.i.blakeley@googlemail.com
