

# Angeleno

COPPER KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Yvonne Anderson (SCO) - April 2016

Musique: Angeleno - Sam Outlaw

**No Tags, No Restarts, Start on Vocal**

## [1-8] SIDE, DRAG, ROCK BACK, RECOVER, SIDE, TOGETHER, SIDE, SHUFFLE 1/4 TURN LEFT

- 1-4 Step R to right (long step), Drag L to right, Rock L behind right, Step R across left [12]  
5-6 Step L to left (long step), Step R beside left [12]  
7&8 Make 1/4 turn left stepping L forward, (&) Step R beside left, Step L forward [9]

## [9-16] ROCK FORWARD, RECOVER, 1/2 TURN SHUFFLE RIGHT, TWO STEP FULL TURN RIGHT, SHUFFLE FORWARD

- 1-2 Rock R forward, Recover weight on L (preparing to turn) [9]  
3&4 Make 1/2 turn right stepping R, L, R [3]  
5-6 Make 1/2 turn right stepping L back,, Make 1/2 turn right stepping R forward [3]  
7&8 Shuffle forward stepping L, R, L [3]

## [17-24] ROCK FORWARD, RECOVER, 1/4 TURN RIGHT, TOUCH, STEP, SWEEP 1/2 TURN LEFT, STEP, SWEEP 1/2 TURN RIGHT

- 1-2 Rock R forward, Recover weight on L (preparing to turn) [3]  
3-4 Make 1/4 turn right stepping R to side, Touch L beside right and bring right hand above head and left across body at waist (Ole) [6]  
5-6 Step L forward (beginning to sweep R out and around), On ball of left continue to make 1/2 turn left sweeping R out and around (weight remains on L) [12]  
7-8 Step R forward (beginning to sweep L out and around), On ball of right continue to make 1/2 turn right sweeping L out and around (weight remains on R) (6)

## [25-32] FRONT, SIDE, BEHIND, SWEEP, BEHIND, 1/4 TURN LEFT, SHUFFLE FORWARD

- 1-4 Step L across right, Step R to right, Step L behind right, Sweep R out and around (6)  
5-6 Step R behind left, Make 1/4 turn left stepping L forward [3]  
7&8 Shuffle forward stepping R, L, R [3]

## [33-40] ROCK FORWARD, RECOVER, BEHIND-SIDE-CROSS, SIDE, TOGETHER, SIDE-TOGETHERSIDE

- 1-2 Rock L forward, Recover weight on R [3]  
3&4 Step L behind right, (&) Step R to side, Step L across right [3]  
5-6 Step R to right, Step L beside right [3]  
7&8 Step R to right, (&) Step L beside right, Step R to right [3]

**(Counts 5-8 use Cuban hip motion)**

## [41-48] CROSS, BACK, SIDE, FLICK x 2

- 1-4 Step L across right, Step R back, Step L to left and slightly back (now facing left diagonal), Flick R back [7.30]  
5-8 Step R across left, Step left back, Step R to right and slightly back (now facing right diagonal), Flick L back [11.30]

## [49-56] ROCKING CHAIR, STEP, 1/2 TURN RIGHT, STEP, TOUCH

- 1-4 Rock L forward, Recover weight on R (squaring off to wall), Rock L back, Recover weight on R  
5-8 Step L forward, Make 1/2 turn right, Step L forward, Touch R beside left [9]

## [57-64] SIDE, TOGETHER, STEP, KICK, BEHIND, 1/2 TURN RIGHT, STEP, TOUCH

1-4 Step R to side, Step L beside right, Step R to side, Kick L to left [9]  
5-8 Step L behind right, Make 1/4 turn right stepping R forward, Make 1/4 turn right stepping L to side, Touch R beside left [3]

**REPEAT**

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