

Don't Need No Tuxedo

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kim Meiss (USA) - April 2016

Musique: Tuxedo - Clare Dunn



Dance starts on 2nd verse after lyric "Ooooooh, noooooo"

KICK STEP TOUCHES, WEAVE, ROCK RECOVER STEP

- 1&2 Kick right, return to place, touch left to side
- 3&4 Kick left, return to place, touch right to side
- 5&6& Right cross behind, step left, right cross front, step left
- 7&8& (facing Rt. diag. 2:00) Right rock back, recover left, step right, hold

DIAG KICK BALL CHANGE, STEP TURNS

- 1&2 (Still facing diag.) L-kick ball change
- 3-4 Left step fwd, 1/2 turn R finishing w/ weight on right (now facing 8:00)
- 5&6 L-kick ball change
- 7-8 Left step, 3/8 turn to right (return to 12:00) keeping weight on left and touching right to place

****TAG: Wall #5**

TRIPLE STEP DRAG, STEP FLICKS

- 1&2& Step right, drag left, step right, drag left
- 3&4& Step right, drag left, step right, flick the left toe up in back
- 5&6& Step left, drag right, step left, drag right
- 7&8& Step left, drag right, step left, flick the right toe up in back

ROCK RECOVER STEPS, WALK WITH 1/4 TURN

- 1&2 Rock R fwd, Recover onto L, Step R next to L (engage hips for Mambo-like styling)
- 3&4 Rock L back, Recover onto R, Step L next to R
- 5-6-7-8 Walk Backward R,L,R,L, making 1/4 turn left at the end
(shoulders bounce to the beat dbl. time)

TAG -WALL 5

After first 16 counts, rock hips right then left (1&2&) at the end of the lyric "mine all mine"
(option to hold both hands over heart)
Continue with Section 3- Step drag steps

Contact: meissk@comcast.net