

Fireball

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Olivia Kerby (AUS) - November 2015

Musique: Fireball (feat. John Ryan) - Pitbull : (Single - iTunes)



Start Introduction After 16 Counts On Lyrics

Introduction (48 Counts)

i(1-8) CONGA WALK

1,2,3,4 Walk fwd R, L, R, Point L to L
5,6,7,8 Walk back L, R, L, Touch R beside L

i(9-16) PADDLE TURNS X 4

1,2,3,4 Step R fwd, Turn $\frac{1}{4}$ L, (weight on L), Step R fwd, Turn $\frac{1}{4}$ L, (weight on L) (6:00)
5,6,7,8 Step R fwd, Turn $\frac{1}{4}$ L, (weight on L), Step R fwd, Turn $\frac{1}{4}$ L, (weight on L) (12:00)

i(17-24) $\frac{1}{4}$ R JAZZ BOX SCUFF, $\frac{1}{4}$ L JAZZ BOX TOUCH

1,2,3,4 Cross R over L, Step L back, Turn $\frac{1}{4}$ R & step R fwd, Scuff L across R (3:00)
5,6,7,8 Cross L over R, Step R back, Turn $\frac{1}{4}$ L & step L fwd, Touch R beside L (12:00)

i(25-32) VINE R, TOUCH, VINE L, TOUCH

1,2,3,4 Step R to R side, Step L behind R, Step R to R side, Touch L beside R
5,6,7,8 Step L to L side, Step R behind L, Step L to L side, Touch R beside L

i(33-40) TOUCH-OUT, TOUCH-OUT, V STEP

1,2 Touch R toe slightly fwd to R diagonal, Step down on R further to R diagonal (out)
3,4 Touch L toe slightly fwd to L diagonal, Step down on L further to L diagonal (out)
5,6 Step R fwd onto R diagonal, Step L fwd onto L diagonal
7,8 Step R back to centre, Step L beside R

i(41-48) TOUCH-OUT, TOUCH-OUT, V STEP

1,2 Touch R toe slightly fwd to R diagonal, Step down on R further to R diagonal (out)
3,4 Touch L toe slightly fwd to L diagonal, Step down on L further to L diagonal (out)
5,6 Step R fwd onto R diagonal, Step L fwd onto L diagonal
7,8 Step R back to centre, Step L beside R

DANCE – 32 counts

(1-8) HEELS X 4, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ PIVOT

1&2& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R
3&4& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R
5,6,7,8 Step fwd on R, Pivot $\frac{1}{2}$ L, Step fwd on R, Pivot $\frac{1}{2}$ L (weight on L)

(9-16) VINE R, TOUCH, VINE L, $\frac{1}{4}$ L, SCUFF.

1,2,3,4 Step R to R side, Step L behind R, Step R to R side, Touch L beside R
5,6,7,8 Step L to L side, Step R behind L, Turn $\frac{1}{4}$ L stepping L fwd, Scuff R (9:00)

(17-24) ROCK FORWARD, REPLACE, BACK SHUFFLE, FULL TURN, SIDE SHUFFLE

1,2,3&4 Rock fwd R, Replace on L, Shuffle back R, L, R
5,6,7&8 Turn 180L stepping L, R, Shuffle to left L, R, L

(25-32) V STEP WITH HIP SWAYS, SIDE DRAG, HOLD, $\frac{1}{2}$ UNWIND

1,2 Step R fwd onto R diagonal (sway R), Step L fwd onto L diagonal (sway L)
3,4 Step R back to centre (sway R), Step L beside R (sway L)

5,6 Step R to R side & drag L towards R, Hold
7,8 Touch L behind R, Unwind $\frac{1}{2}$ L (weight on L) (3:00)

On counts 29 and 30 on the drag, raise arms up, left arm slightly down with the right slightly raised (like turning aeroplane wings).

ENDING: Wall 13 (12:00) – dance to count 31 (9:00), Unwind $\frac{3}{4}$ L to face 12:00

Contact: Olivia.Kerby@hotmail.com
