

Southern Streamline

COPPER **KNOB**
BY STEPHEN HETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Annemaree Sleeth (AUS) - April 2016

Musique: Southern Streamline - John Fogerty : (Album: Blue Moon Swamp - iTunes)



For us all to dance to this great music As Suggested By Jenny McCoy Perth

Instructors Note : Single Counts Options for AB Beginners .I have published a separate dance

Intro Dance Starts On Lyrics '32 counts' Mama

Sec 1 [1 – 8] SEC 1 TOE STUTS V FORMATION, ROCKING CHAIR, FWD, TOGETHER

1&2& Step R Toe Diag Fwd, Drop R Heel, Step L Toe Diag Fwd, Drop L Heel

3 &4& Step R Toe Back, Drop R Heel Step L Toe Back, Drop L Heel

5 &6& Rock R Fwd, Recover L, Rock R Back, Recover L

7 - 8 Step R Fwd , Step L Fwd

Easier Option 1- 8 R VSTEP, R ROCKING CHAIR

Sec 2 [9 – 16]] SEC 1 TOE STUTS V FORMATION ROCKING CHAIR, FWD, TOGETHER

1&2& Step R Toe Diag Fwd, Drop R Heel, Step L Toe Diag Fwd, Drop L Heel

3 &4& Step R Toe Back, Drop R Heel Step L Toe Back, Drop L Heel

5 &6& Rock R Fwd, Recover L, Rock R Back, Recover L

7 - 8 Step R Fwd , Step L Fwd

Easier Option 9- 16 Single Counts R V STEP,R ROCKING CHAIR

Sec 3 [17 – 24] STEP ¼ PIVOT L, SYNC ROCKING CHAIR, STEP ¼ PIVOT L (PADDLE TURN) ROCKING CHAIR

1 – 2 Step R Fwd, Pivot ¼ L (wgtL) (3.00)

3&4& Rock R Fwd, Recover L, Rock R Back, Recover L Turn (Rolling Hands)

5 – 6 Step R Fwd, Pivot ¼ L (wgtL)

7&8& Rock R Fwd, Recover L, Rock R Back, Recover L Turn (Rolling Hands) (6.00)

Easier Option 17- 24 Single Counts TOE STRUTS R, L, R, L

Sec 4 [25 – 32] STOMP FWD, CLAP, STOMP FWD,CLAP, STOMP FWD 4, HEEL HOOK, HEEL, FLICK/STEP, STOMPS ON THE SPOT

1&2& Stomp R Fwd, Hold/Clap Hands , Stomp L Fwd, Hold/Clap Hands (Bending down on the Stomps)

3&4& Stomp Fwd R, L, R, Stomp L Together

5&6& Tap R Heel Fwd, Bring R foot Across L Shin, Tap R Heel Fwd, Flick R Foot to R Side

7&8& Stomp R Down, Stomp L Down , Stomp R Down, Stomp L Down (Danced On The Spot)

Easier Option 25 - 32 Stomp Together , R, L, R, L

Add arm Movements when they sing Big Wheels Going Round and Round and other fun parts of the song

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