Got To Give It Up



Compte: 32 Mur: 4 Niveau:

Chorégraphe: Linda McCormack (UK) - October 2015

Musique: Got To Give It Up (Remix) - Aaliyah



#32 count intro (start dance on 'party') WCS style

1-8	l Walk.	walk.	. mambo.	back.	cross.	swee	o ¼ turn.	. sailor.	hip bump	x2
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1,2 Walk forward R (1); walk forward L (2);

Rock forward RF (3); recover weight back onto LF (&); step RF together with L (4); cross LF

over R (&)

5,6& Step slightly back on the RF and sweep the LF round whilst turning a 1/4 to the L (5); step LF

behind R (6); step RF to R side (&)

7&8 Step the LF to L side whilst bumping the L hip to the L side (7); recover weight back to the R

(&); stepping back on the LF and bumping the hip a second time to the L (8);

[9-16] R shuffle forward (into L diagonal forward) 2x strut steps, L mambo forward, R shuffle ½ turn (squaring up to the 3.00 wall)

1&2 (Into the L diagonal, 6.30 wall) Step forward on the RF (1); recover weight back to LF (&);

step forward on RF (2);

3,4 Step forward on the LF and slide the ball of the RF next to L (3); step forward on the RF and

slide the ball of the LF next to the R (4);

Rock forward on the LF (5); recover weight back onto the RF (&); step LF next to R (6);

7&8 Making a ½ turn over the R shoulder step forward on the RF (7); step LF slightly behind R

(&); step forward on RF (squaring up to the 3.00 wall as you finish shuffle) (8);

[17-24] Walk, walk, kick, out, out, heel twist, 3 x heel swivels

1,2 Walk forward LF (1); walk forward RF (2);

3&4 Kick LF forward (3); step LF slightly diagonal back (&); step RF to R side (4);

5 Twist both heels to the R (body is angled towards the 12.00 wall) (5);

&6&7&8 Recover heels back to 3.00 wall (&); twist heels back to 12.00 wall (6); repeat twice for

(&7&8);

[25-32] Together (turning to the 1/4) forward, ½ pivot, cross, ½ turn, shuffle quarter turn, anchor step

&1,2 Turning to the 12.00 wall step the LF next to R (&); step forward on the RF (1); pivot ¼ turn to

face 9.00 wall (2);

3,4 Cross RF over the L (3); ¼ turn stepping back on the LF (facing 12.00 wall) (4);

5&6 ½ turn to the R (3.00 wall) stepping the RF to the R side (5); step LF slightly next to R (&);

step RF to R side (6);

7&8 Rock LF back behind R (7); recover weight forward onto RF (&); Rock back on LF (8);