

Boots On Stomp

COPPER KNOB
BY STEPHEN REES

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Chris Rees - March 2016

Musique: Stomp - The Lacs



STOMP, STOMP, CLAP, STOMP, CLAP, STOMP STOMP

- 1&2& Stomp right forward, right heel stomp only lifting right heel, clap, right heel stomp
3&4 Clap, right heel stomp, right heel stomp
5&6& Stomp left forward, left heel stomp only lifting left heel, clap, left heel stomp
7&8 Clap, left heel stomp, left heel stomp

Right Heel, Left Heel, Right Heel, Left Heel, Shoulder Rolls, Shoulder Rolls

- 1&2& Right heel touch forward, step on right, ¼ left with left heel touch forward, step on left
3&4& Right heel touch forward, step on right, ¼ left with left heel touch forward, step on left
5-6 *Stomp right with 2 count shoulder rolls
7-8 *Stomp left with 2 count shoulder rolls

***At this part in the chorus the lyrics state "Let your country hang out."**

In place of the shoulder rolls you decide how you let your country hang out.

STOMP, STOMP, HEEL SLAP, STOMP, HEEL HOOK, STOMP, HEEL SLAP, BEHIND SIDE TOUCH, STEP CROSS, ¼ LEFT

- 1&2& Stomp right, stomp right, flick right heel to side slapping boot with right hand, stomp right
3&4& Hook left heel over right, stomp right, right heel flick with slap, step right to side
5&6& Cross left behind right, step right to side, touch left heel forward left, step left next to right
7-8 Cross right over left stepping on right, ¼ left stepping forward on left

LOCK STEP RIGHT, LOCK STEP LEFT, PIVOT TURN STEP, FULL TURN STEP

- 1&2 Step diagonal forward right, lock left behind right, step diagonal forward right
3&4 Step diagonal forward left, lock right behind left, step diagonal forward left
5&6 Step right forward, ½ turn pivot left switching weight to left, step forward right
7&8 Right ½ turn pivoting on right, step back on left, ½ turn

REPEAT

-Restart on 5th wall after the second 8 count.

-Optional ending: Continue into 1st 8 count as music fades out.

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