

# Boots On Stomp

**COPPER** KNOB  
BY REES TECH

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Chris Rees - March 2016

**Musique:** Stomp - The Lacs



## **STOMP, STOMP, CLAP, STOMP, CLAP, STOMP STOMP**

- 1&2& Stomp right forward, right heel stomp only lifting right heel, clap, right heel stomp  
3&4 Clap, right heel stomp, right heel stomp  
5&6& Stomp left forward, left heel stomp only lifting left heel, clap, left heel stomp  
7&8 Clap, left heel stomp, left heel stomp

## **Right Heel, Left Heel, Right Heel, Left Heel, Shoulder Rolls, Shoulder Rolls**

- 1&2& Right heel touch forward, step on right, ¼ left with left heel touch forward, step on left  
3&4& Right heel touch forward, step on right, ¼ left with left heel touch forward, step on left  
5-6 \*Stomp right with 2 count shoulder rolls  
7-8 \*Stomp left with 2 count shoulder rolls

**\*At this part in the chorus the lyrics state "Let your country hang out."**

**In place of the shoulder rolls you decide how you let your country hang out.**

## **STOMP, STOMP, HEEL SLAP, STOMP, HEEL HOOK, STOMP, HEEL SLAP, BEHIND SIDE TOUCH, STEP CROSS, ¼ LEFT**

- 1&2& Stomp right, stomp right, flick right heel to side slapping boot with right hand, stomp right  
3&4& Hook left heel over right, stomp right, right heel flick with slap, step right to side  
5&6& Cross left behind right, step right to side, touch left heel forward left, step left next to right  
7-8 Cross right over left stepping on right, ¼ left stepping forward on left

## **LOCK STEP RIGHT, LOCK STEP LEFT, PIVOT TURN STEP, FULL TURN STEP**

- 1&2 Step diagonal forward right, lock left behind right, step diagonal forward right  
3&4 Step diagonal forward left, lock right behind left, step diagonal forward left  
5&6 Step right forward, ½ turn pivot left switching weight to left, step forward right  
7&8 Right ½ turn pivoting on right, step back on left, ½ turn

## **REPEAT**

**-Restart on 5th wall after the second 8 count.**

**-Optional ending: Continue into 1st 8 count as music fades out.**

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