Comp	te: 64	Mur: 2	Niveau: Intermediate		
•	Chorégraphe: Daniel Whittaker (UK), Karl-Harry Winson (UK) & Julie Lockton (ES) - March 2016				
Musiq	Musique: Preguntate (Ton Ray Original Mix) - D.Aney & Dario J				
Intro: 48 Cou	nts (Start on	Vocals)			
	-	Full Turn. Cross. Point	•		
1 – 2	Rock forward on Right. Recover weight on Left. Triple full turn Right (on the spot) stepping: Right, Left, Right.				
3&4		• • •			
5-6			It Right toe out to Right side.		
7&8 *Non Turning		p Right benind Left. Si unts: 3&4): Right Coast	tep out on Left. Step out on Right. ter Step		
		inis. 004). Night Coast			
	-		Switches Right & Left. & Touch. Kick.		
1&2			eft, Right, Left. (6 o'clock Wall)		
3 – 4			rn Left. (12 o'clock wall)		
5&6&			ght beside Left. Dig Left heel forward. Step Left I	-	
7 – 8	Touch Ri	ght toe beside Left turr	ning Right knee in towards Left. Kick Right foot f	orward.	
S3: Coaster S	Step. Left Sa	mba Step. Cross. 1/4	Turn Right. Side Shuffle.		
1&2	Step bacl	k on Right. Close Left b	peside Right. Step forward on Right.		
3&4	Step Left Left.	forward crossing sligh	tly over Right. Rock Right to Right side. Recove	r weight on	
5 – 6	Cross Rig	ght over Left. Turn 1/4	Right stepping Left back. (3 o'clock Wall)		
7&8	Step Righ	nt out to Right side. Clo	ose Left beside Right. Step Right to Right side.		
S4: Toe Poin	ts: Across, S	ide. Behind-Side. Forv	vard. Toe Points: Across, Side. Sailor 1/4 Turn F	Right	
1 – 2		•	nt Left out to Left side.		
3&4			ght to Right side. Step forward on Left.		
5 – 6	-		nt Right out to Right side.		
7&8	Step Rigł (6 o'clock	-	I/4 turn Right. Step Left beside Right. Step forwa	ard on Right.	
	,				
S5: Step. Br 1 – 2		Rock. Jazz Box. Point	t/Dip ht beside Left slightly lifting Right knee as you d	o this	
3 – 4	•	k on Right. Recover w		o uns.	
		on Wall 2 facing 12 o'cl	•		
5 – 6	•	ght over Left. Step Left			
7 – 8			dipping down and pushing Right hip to Right. To	ouch Left toe	
	across Ri				
S6: Side-Clos	se. Cross. Si	de. Left Cross Shuffle.	1/2 Turn Right. Side-Close.		
1 – 2		to Left side. Close Rig	•		
3 – 4	-	ft over Right. Step Right			
5&6		• • •	nt to Right side. Cross Left over Right.		
		• • •	ght to Right side. Close Left beside Right. (12 o'		

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 4 Rock Left over Right. Recover weight on Left.

- 5&6 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (9 o'clock Wall)
- 7 8 Turn 1/4 Left rocking Right out to Right side. Recover weight on Left. (6 o'clock Wall)

S8: Cross-Hold. Ball-Cross. Ball-Cross. Side Rock. Sailor Step.

- 1 2 Cross Right over Left. Hold.
- &3 Step Left up beside Right. Cross Right over Left.
- &4 Step Left up beside Right. Cross Right over Left.
- 5-6 Rock Left to Left side. Recover weight on Right.
- 7&8 Step Left behind Right. Step Right to Right side. Step forward on Left. (6 o'clock Wall)

*Restart: During Wall 2. Dance 36 Counts (Brush-Hitch-Back Rock) and Restart the Dance facing 12 o'clock Wall.

**Tag: Happens at the end of Wall 4 facing 12 o'clock Wall.

Right Rocking Chair

1 – 4 Rock forward on Right. Recover weight back on Left. Rock back on Right. Recover weight forward on Left.