

Puste Koperty

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Tina Chen Sue-Huei (TW) - March 2016

Musique: Przysyłaj puste koperty by nowe opracowanie Adam Chrola



Start dance after (4X8)

SI. Cross Rock Recover, R Chasse, Cross Rock Recover, L Chasse

- 1-2 Cross R Over L, Recover On L
- 3&4 R Chasse On RLR
- 5-6 Cross L Over R, Recover On R
- 7&8 L Chasse On LRL

SII. Jazz Box ¼ R, Steps In Place

- 1-4 Cross R Over L, Back Step L, ¼ R Side Step R, Together Step L (3.00)
- 5-8 Stepping In Place On RLRL

SIII. (Diag Fwd Touch & Clap)*2, (Diag Back Touch & Clap)*2

- 1-2 Diag Fwd R Step On R, Touch L Beside R & Clap
- 3-4 Diag Fwd L Step On L, Touch R Beside L & Clap
- 5-6 Diag Back R Step On R, Touch L Beside R & Clap
- 7-8 Diag Back L Step On L, Touch R Beside L & Clap

SIV. Rocking Chair, (Fwd ½ L)*2

- 1-4 Fwd Step On R, Recover On L, Back Step On R, Recover On L
- 5-6 Fwd Step On R, ½ L Fwd Step On L (9.00)
- 7-8 Fwd Step On R, ½ L Fwd Step On L (3.00)

Start Again. Happy Dancing!

Contact: sh3385@gmail.com
