

What You're Doin' To Me

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Willie Brown (SCO) - March 2016

Musique: What You're Doin' to Me - Bonnie Raitt : (Album: Dig In Deep)



TAG: 16 count Tag after walls 1,2 & 5 – Restart during walls 4 & 6

Intro: 32 counts – on the vocals – 20 secs approx (approx 120 bpm)

Section 1: □ Side, behind-side-cross, side, back rock, recover, kick-ball-cross

- 1 Step Right to Right side
- 2&3 Cross Left behind Right, step Right to Right side, cross Left over Right
- 4 Step Right to Right side
- 5,6 Rock back on Left, recover weight forward on Right
- 7&8 Kick Left foot forward, step down on Left, cross Right over Left

Section 2: □ Side, behind-side-cross, side, back rock, recover, kick-ball-cross

- 1 Step Left to Left side
- 2&3 Cross Right behind Left, step Left to Left side, cross Right over Left
- 4 Step Left to Left side
- 5,6 Rock back on Right, recover weight forward on Left
- 7&8 Kick Right foot forward, step down on Right, cross Left over Right

Section 3: □ ¼, ¼, cross shuffle, side rock, recover, behind-side-cross

- 1,2 Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side
- 3&4 Cross Right over Left, close Left to Right, cross Right over Left
- 5,6 Rock Left to Left side, recover weight on Right
- 7&8 Cross Left behind Right, step Right to Right side, cross Left over Right □ [6]

Section 4: □ Point, hold, & point, hold, & heel & heel & step, ¼ pivot

- 1,2 Touch Right toe out to Right side, hold
- &3,4 Quickly step Right beside Left, touch Left toe out to Left side, hold
- &5 Quickly step Left beside Right, touch Right heel forward
- &6 Quickly step Right beside Left, touch Left heel forward
- &7,8 Quickly step Left beside Right, step forward on Right, pivot ¼ Left □ [9]

Section 5 □ Cross shuffle, chasse, sailor, sailor

- 1&2 Cross Right over Left, close Left to Right, cross Right over Left
- 3&4 Step Left to Left side, close Right beside Left, step Left to Left side
- 5&6 Cross Right behind Left, step Left to Left side, step Right to Right side
- 7&8 Cross Left behind Right, step Right to Right side, step Left to Left side

Section 6: □ Jazz box, step, ½ pivot, step, ½ pivot

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step Right to Right side, step slightly forward on Left
- 5,6 Step forward on Right, pivot ½ Left
- 7,8 Step forward on Right, pivot ½ Left □ [9]

Section 7: □ 'Dorothys' forward x 3, step, brush

- 1,2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
- 3,4& Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal
- 5,6& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
- 7,8 Step forward on Left, brush Right forward

Section 8: □ Shuffle back, shuffle ½ turn, shuffle ½ turn, touch back, ½ turn

- 1&2 Step back on Right, close Left to Right, step back on Right
- 3&4 Turn ½ Left and step forward on Left, close Right to Left, step forward on Left [3]

5&6 Turn ½ Left and step back on Right, close Left to Right, step back on Right □ [9]
7,8 Touch Left to back, unwind ½ Left taking weight on Left □ □ □ □ [3]

...START AGAIN

Tag; at the end of walls 1,2 & 5 repeat last 16 counts (from Dorothy's onwards)

Restart; during walls 4 & 6 dance to the end of Section 7 (the brush) then begin again

Phrasing in full;

Wall 1 – repeat last 16

Wall 2 – repeat last 16

Wall 3 – as scripted

Wall 4 – Restart after section 7

Wall 5 – repeat last 16

Wall 6 – Restart after section 7

Wall 7 – as scripted

Wall 8 – only 16 counts to finish

Ending; During wall 8 change count 4 of Section 2 to a '¼ turn Right stepping back on Left' to allow the kick ball cross to be done facing 12 o'clock – ta da!!!

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