

# Rebirth

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate



**Chorégraphe:** Nadia Gandin - March 2016

**Musique:** Bottoms Up - Brantley Gilbert

## Intro 16 count

### **STOMP, TOUCH, HITCH, COASTER STEP, STOMP, TOUCH, HITCH, COASTER STEP, STEP, SWIVEL**

- 1&2 Stomp up right in place, touch toe right forward, hitch right  
3&4 step right back, step left together, step right Forward  
&5& stomp up left in place, touch toe left Forward, hitch left  
6&7 step left back, step right Together, step left forward  
&8& step right Forward, swivel heels right, heels to center

### **(OPTION 8& ROLL BODY)**

### **ROCK SIDE, CROSS, ROCK SIDE, CROSS, JAZZ BOX CROSS, ROCK SIDE**

- 1&2 Step right side, recover left, cross right over left  
3&4 Step left side, recover right, cross left over right  
5-6-7& Cross right over left, step left back, step right together, cross left over right  
8& Step right side, recover left

### **RESTART (3 WALL -AFTER 16 COUNT)**

### **STEP, STEP, ROCK STEP FORWARD, STEP BACK, STEP, STEP, ROCK STEP BACK, STEP FORWARD**

- 1-2 step right forward, step left forward  
3&4 step right forward, recover left, step right back  
5-6 step left back, step right back  
7&8 step left back, recover right, step left forward

### **JAZZ BOX CROSS, ROCK SIDE, CROSS, STEP SIDE, CROSS, TRIPLE STEP TURN ¼ RIGHT**

- 1-2-3& Cross right over left, step left back, step right together, cross left over right  
4& Step right side, recover left  
5-6-7 cross right over left, step left side, cross right over left  
&8& triple step turn ¾ right (turn ¼ right step left back, turn ¼ right and step right together, turn ¼ right e step left little forward)

### **RESTART on 3 wall, after 16 count**

**Contact:** [nadia.gandin@gmail.com](mailto:nadia.gandin@gmail.com)