

Under The Moon of Love

COPPER KNOB
STEPSHEETS

Compte: 96

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Helen Woods (USA) - March 2016

Musique: Under the Moon of Love - Showaddywaddy : (Album: Under The Moon Of Love)

#32 count intro (after 12 count drum solo), support on left

Phrase sequence: A B A B C A B Tag A B C AAA

PART A – 32 counts

A1: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1 Step right forward leading right shoulder
- 2 Lock left behind right
- 3 Step right forward
- 4 Brush left beside right
- 5 Step left forward leading left shoulder
- 6 Lock right behind left
- 7 Step left forward
- 8 Brush right beside left

A2: ROCK FORWARD, RECOVER, (TURN) SIDE, HOLD, CROSS, SIDE, BEHIND, HOLD

- 1 Rock right forward
- 2 Recover to left
- 3 Turn $\frac{1}{4}$ right stepping right to side
- 4 Hold
- 5 Step left across right
- 6 Step right to side
- 7 Step left behind right
- 8 Hold

A3: SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD

- 1 Step right to side
- 2 Step left together
- 3 Step right across left
- 4 Hold
- 5 Step left to side
- 6 Step right together
- 7 Step left across right
- 8 Hold

A4: STEP, HOLD, STEP, HOLD, (ARCING) STEP, (ARCING) STEP, (ARCING) STEP, (ARCING) STEP

- 1 Step right forward
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Arcing left step right forward to begin $\frac{3}{4}$ walk around
- 6 Arcing left step left forward to continue $\frac{3}{4}$ walk around
- 7 Arcing left step right forward to continue $\frac{3}{4}$ walk around
- 8 Arcing left step left forward to complete $\frac{3}{4}$ walk around

PART B – 32 counts

B1: SIDE TOGETHER, SIDE, ROCK BACK, RECOVER, STEP, (TURN) SHIFT, STEP, (TURN) SHIFT

- 1& Step right to side, step left together

- 2 Step right to side
- 3 Rock left back
- 4 Recover to right
- 5 Step left diagonally forward
- 6 Turn ½ right shifting support right
- 7 Step left forward
- 8 Turn ½ right shifting support right

B2: SIDE TOGETHER, SIDE, ROCK BACK, RECOVER, STEP, (TURN) SHIFT, STEP, (TURN) SHIFT

- 1& Step left to side (squaring), step right together
- 2 Step left to side
- 3 Rock right back
- 4 Recover to left
- 5 Step right diagonally forward
- 6 Turn ½ left shifting support left
- 7 Step right forward
- 8 Turn ½ left shifting support left

B3: STEP, HOLD, STEP, HOLD, STEP, TOGETHER, BACK, HOLD

- 1 Step right forward (squaring)
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Step right forward
- 6 Step left together
- 7 Step right back
- 8 Hold

B4: BACK, HOLD, BACK, HOLD, BACK, TOGETHER, STEP, HOLD

- 1 Step left back
- 2 Hold
- 3 Step right back
- 4 Hold
- 5 Step left back
- 6 Step right together
- 7 Step left forward
- 8 Hold

PART C – 32 counts

C1: SIDE TOE STRUT, CROSSING TOE STRUT, ROCK SIDE, RECOVER, CROSS, HOLD

- 1 Touch ball of right to side
- 2 Drop right heel
- 3 Touch ball of left across right
- 4 Drop left heel
- 5 Rock right to side
- 6 Recover to left
- 7 Step right across left
- 8 Hold

C2: (TURN) BACK, (TURN) SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, HOLD

- 1 Turn ¼ right stepping left back
- 2 Turn ¼ right stepping right to side
- 3 Step left across right
- 4 Step right to side

- 5 Step left behind right
- 6 Step right to side
- 7 Step left across right
- 8 Hold

C3: (SLOW) ½ MONTEREY TURN, ROCK SIDE, RECOVER, CROSS, HOLD

- 1 Point right to side
- 2 Hold
- 3 Turn ½ right stepping right together
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left across right
- 8 Hold

C4: ROCK SIDE, RECOVER, BEHIND, HOLD, ROCK SIDE, RECOVER, BEHIND, HOLD

- 1 Rock right to side
- 2 Recover to left
- 3 Step right behind left
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left behind right
- 8 Hold

TAG – 16 counts (12 beats of triplets with evenly spaced notes, beat 13 is a strong beat to herald the return of the next phrase in 3 more beats)

TS1: KNEE POPS (Very quick and shallow, balls of feet and heels maintain contact with floor)

- 1&a Step right together popping left knee, shift support left popping right knee, shift support right popping left knee
- 2&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 3&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 4&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 5&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 6&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 7&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 8&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee

TS2: KNEE POPS, HIP BUMPS

- 1&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 2&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 3&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 4&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 5a Shift support right bumping hip right, shift support left bumping hip left
- 6a Shift support right bumping hip right, shift support left bumping hip left

7a Shift support right bumping hip right, shift support left bumping hip left
8a Shift support right bumping hip right, shift support left bumping hip left

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