

Nobody To Blame

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lynn Card (USA) - March 2016

Musique: Nobody To Blame - Chris Stapleton



INTRO: 16 COUNTS

SECTION 1: HEEL SWITCHES, R STOMP HITCH STOMP, SYNCOPATED MONTERY ¼ TURN, R STEP, L STOMP, L STEP

- 1&2& R heel touch forward (1), Replace R next to L (&), L heel touch forward (2), L replace next to R (&)
- 3&4 R stomp next to L (3), R hitch (&), R stomp next to L (4) (weight on L)
- 5&6& R point R to right side (5), Turn ¼ to right stepping R next to L (&), L point to left (6), L ball step next to R (&) (3:00)
- 7&8 R big step to right (7), L stomp next to R (&), L stomp next to R (8)(weight on L)

SECTION 2: R SIDE ROCK CROSS, L SIDE ROCK CROSS, SIDE TRIPLE R,L,R, ¼ HINGE TURN LEFT WITH SIDE TRIPLE L,R,L

- 1&2 R rock side right (1), Recover L L(&), R cross over L(2)
- 3&4 L rock side left (3), Recover R (&), L cross over R (4)
- 5&6 R step to right (5), L step next to R (6), R step to right
- 7&8 Turn ¼ to left stepping L to left side (7), R step next to L (8), L step to left (12:00)

SECTION 3: R TOUCH FORWARD, R TOUCH BACK, R SYNOPCATED ROCKING CHAIR, R STEP, L LOCK STEP, R STEP, I STEP FORWARD, ½ TURN RIGHT WITH L CHASE

- 1,2 R toe touch forward (1), R toe touch back (2)
- 3&4& R rock forward (3), L recover (&), R rock back (4), L recover (&)
- 5&6 R step forward (5), L step(lock) behind R (&), R step forward (6)
- 7&8 L step forward (7), Turn ½ to right stepping R forward (&), Step L forward (8) (6:00)

SECTION 4: R KICK CROSS, L POINT, L KICK CROSS, R POINT, R CROSS ROCK, R SIDE ROCK, R CROSS, ¼ TURN RIGHT WITH L FLICK, L STOMP

- 1&2 R kick forward (1), R cross over L (&), L point o left side (2)
- 3&4 L kick forward (3), L cross over R (&), R point to right side (4)
- 5&6& R cross rock over L (5), L Recover (&), R rock side right (6), Recover L (&)
- 7&8 R cross over L (7), Turn ¼ to right flicking L (&), L stomp next to R (8) (9:00)

TAG: WALL 5 FACING 3:00: W/CHANGE OF STEP IN SECTION 1

The count changes from &7&8:

- &7,8 L ball step next to R, R big step to right side, L step next to R
- 1,2 R step in place next to L, L step I place next to R

Now Restart the dance.

*If you like this dance, check out the adapted version of this dance to another song called "Whiskeyssippi River" by Randy Houser.

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