

Laying It On the Line

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Pam Sherrod (USA) - February 2016

Musique: Lay It On the Line - Divine Brown : (CD: The Love Chronicles, 2008)



Quick lead-in – Start on the word “Wrong”

(1 - 8) Right Side, Touch, Left Side, Touch, Coaster Step, Point L and Hold

- 1 - 4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L (Can clap on the touches)
- 5&6 Step R back, Step L next to R, Step R forward
- 7 - 8 Point L toe to the left side, Hold

(9 - 16) Hip Bumps L, Hip Bumps R, Coaster Step, Point R and Hold

- 1&2 Step onto L as you bump your hips L-R-L
- 3&4 Step onto R as you bump your hips R-L-R
- 5&6 Step L back, Step R next to L, Step L forward
- 7 - 8 Point R toe to the right side, Hold

(17 - 24) Pivot ½ L, Shuffle Forward, Step-Lock-and-Step-Touch

- 1 - 2 Step R forward, Turn ½ left
- 3&4 Shuffle forward R-L-R
- 5 - 6 Step L forward, Slide R behind L
- &7 - 8 Step on the ball of the L foot (&), step forward on the R (7), Touch the L next to the R (8)

Easier option for 5-8: Step L forward (5), Slide R behind L (6), Step L forward (7), Step R next to L (8)

(25 - 32) Sway L - R, Shuffle Left, Cross-Back-Turn-Step-Touch

- 1 - 2 Sway L, Sway R
- 3&4 Shuffle L-R-L to the left side
- 5 - 6 Cross R over L, Step L back
- &7 - 8 Turn ¼ R on R foot (&), Step L to left side (7), Touch R next to L (8)

Easier option for 5-8: Cross R over L (5), Step L back (6), Turn ¼ R on R foot (7), Step L next to R (8)

Repeat

Contact: dance.withpam@yahoo.com