

# Love More

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Yeoh Soo Choon (MY) - March 2016

**Musique:** Love More - Bii



**Sequence : 32-32-Tag -32-16-32-Tag-32-32-Bridge-32-32-16- ending**  
**Start after 32 ct.**

## **Nightclub R, 1/4 R, 1/2R, 1/4R Nightclub, Rock & Push Shoulder RL**

- 1, 2& Big step R to R, drag L towards R and step L behind R, recover on R
- 3, 4 1/4 R turn step L back , 1/2 R turn step R forward ( 9.00 )
- 5, 6& 1/4 R big step L to L, drag R towards L and step R behind L, Recover on L ( 12.00 )
- 7, 8 Rock R & L with shoulder push . ( 12.00 )

## **Back Step R, Drag & Ball Change L, Step R Forward, Sweep L Forward, Cross L ,Sweep R Forward, Cross R, Side Step L, R Sailor Step**

- 1, 2&3 Large back step on R , drag L towards R, step L beside R , step R forward
- 4, 5, 6 Sweep L around from back to front, cross L over R, sweep R around from back to front
- 7& Cross R over L, side step L to L,
- 8&1 R sailor RLR ( 12 .00 )

## **Cross Rock L, Recover R, Side Step L, Cross Rock R, Recover L, Walk R/Pop L Knee, Walk L /Pop R Knee, 3/4 R Triple Turn**

- 2& Cross L over R, recover on R
- 3, 4& Big step to L, cross R over L, recover on L
- 5, 6 Walk back on R / Pop L Knee, walk back on L / Pop R knee
- 7&8 3/4 R Triple turn RLR ( 9 .00 )

## **L Dorothy, Kick & Point , Vaudeville Right, Cross R, Side Step L, Sailor R**

- 1, 2& Step L forward to L diagonal, lock R behind L, step L forward to L Diagonal ( 7.30 )
- 3&4 Kick R forward, step R beside L, point L to L ( 9.00 )
- 5&6& Cross L over R, step R to R ( slightly back ), touch L to diagonal L. Step L slightly behind R ( 7.30 )
- 7&8&1 Cross R over L, step L to L, R sailor RLR ( 9.00 )

## **Bridge : 32 cts ( Rap Music )**

### **Side Touch x 2 / Out, Out, Shoulder Pop, Hump/Chest In, Shoulder Pop, Stride Jump, Cross , Unwind 1/2 L , Skip Hop, Skip Hop, Side Step L**

- 1&2& Step R to R, touch L beside R, step L to L , touch R beside L
- ( Easy Option : Step R to R ( 1 ), Step L to L ( 2 )**
- 3&4 Pop R shoulder , shift upper body to center & hump / Chest in , pop L shoulder
- 5&6 Jump feet apart, jump back to center & cross R over L , unwind 1/2 L
- 7&8 Backward Hop on R x 2 / L knee lifted , step L beside R

### **Side Touch x 2 / Out, Out , Shoulder Pop, Hump / Chest in, Shoulder Pop, Rock RL / Bounce & Bend Knee x 2, R Ball Change, Side Mambo L**

- 1&2& Step R to R, touch L beside R, step L to L , touch R beside L
- ( Easy Option : Step R to R ( 1 ), step L to L ( 2 )**
- 3&4 Pop R shoulder , shift upper body to center & hump / Chest in , pop L shoulder
- 5, 6 Rock R L OR Bounce & bend knee x 2
- &7&8 Step R beside L, rock L to L, recover on R, step L beside R

## **Walk, Walk, Ball Jack, Forward Mambo R, Forward Mambo L**

1, 2            Walk back on R L  
&3&4         Step R slightly back, touch L heel diagonally forward, step L beside R, touch R next to L  
5&6            Rock forward on R, recover on L, step R beside L  
7&8            Rock forward on L, recover on R, step L beside R

**Cross Shuffle, Side Mambo , 1/2 L Walk RLRL**

1&2            Cross shuffle RLR  
3&4            Rock L to L, recover on R, step L beside R  
5-8            Walk RLRL to make 1/2 L

**Tags :-**

**\*1st Tag - 4 ct. sway RLRL after Wall 2 ( Facing 6.00 ) ,**  
**\*\*2nd Tag - 4 ct. sway RLRL after Wall 5 ( Facing 12.00 )**

**Restart : During 4th wall dance 1 - 16 ct. & restart the dance ( Facing 3.00 )**

**Bridge : End of 7th wall , facing 6.00 ( Rap Music ) & continue the main dance after bridge, facing 6.00**

**Ending : Dance after 1st 16 ct. , makes rolling vine to the right and end with a pose.**

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