

# Passionate Roses

COPPERKNOB  
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Sally Hung (TW) - March 2016

Musique: Chi Qing Mei Gui Hua (痴情玫瑰花) (feat. Hong Yu Hong [洪春風]) - Under Lover



## Sequence Of Dance:

Tag 1 after finishing S4 of Wall 1, facing 3:00

Tag 1 after finishing S8 of Wall 3, facing 9:00

Tag 1 + Tag 2 after finishing S8 of Wall 5, facing 3:00

## Intro: 32 Counts (Starts On Lyrics)

### TAG 1 (8 COUNTS) JAZZ BOX X2

1,2,3,4 Cross R over L, step back on L, step R to R side, step L fwd

5,6,7,8 Cross R over L, step back on L, step R to R side, step L fwd

### TAG 2 (8 COUNTS)

1,2,3,4 Touch R to R side, touch R next to L, big step R to R side, touch L beside R

5,6,7,8 Touch L to L side, touch L next to R, big 0step L to L side, touch R beside L

### S1. TAP TAP, COASTER STEP, TAP TAP, COASTER STEP

1,2,3&4 Fwd tap on R (x2), step back on R, step L next to R, step fwd on R

5,6,7&8 Fwd tap on L (x2), step back on L, step R next to L, step fwd on L

### S2. ROCKING CHAIR X2

1,2,3,4 Rock R fwd, recover onto L, rock back on R, recover onto L

5,6,7,8 Rock R fwd, recover onto L, rock back on R, recover onto L

### S3. CROSS MAMBO X2, FWD, ½ R FWD, FWD, STOMP AND HITCH

1&2,3&4 Cross mambo on RLR, LRL

5,6,7,8 Step R fwd, make a ½ turn R stepping L fwd, step R fwd, stomp L next to R bringing R knee up to hitch

### S4. STOMP AND SWEEP, FWD, ROCKING CHAIR, STEP PIVOT ¼ TURN L

1,2,3,4 Stomp R fwd and sweep L from back to front (1), step fwd on L, rock fwd on R, recover onto L

5,6,7,8 Rock back on R, recover onto L, step fwd on R, pivot ¼ turn L

### S5. FWD, KICK, BACK, TOUCH, SWAY R-L-R-L

1,2,3,4 Step fwd on R, kick L fwd, step back on L, touch R beside L

5,6,7,8 Sway R-L-R-L

### S6. SIDE, BEHIND, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

1,2,3,4 Step R side R, cross L behind R, step R side R, touch L next to R

5,6,7,8 Step L side L, cross R behind L, step L side L, touch R next to L

### S7. TAP, TAP, TAP, SIDE WITH CLAP, TAP, TAP, TAP, SIDE WITH CLAP

1,2,3,4 Touch R toes across L, touch R toes to R side, touch R toes across L, step R to R side with clap

5,6,7,8 Touch L toes across R, touch L toes to L side, touch L toes across R, step L to L side with clap

### S8. CHASSE R, ROCK BACK, RECOVER, CHASSE L, ROCK BACK, RECOVER

1&2,3,4 Step R to R, close L to R, step R to R, rock back on L, recover onto R

5&6,7,8      Step L to L, close R to L, step L to L, rock back on R, recover onto L

**Happy Dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

---