

# Well Do Ya?

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Kim Ray (UK) - March 2016

**Musique:** Do You Love Me? - The Overtones : (CD: Saturday Night At The Movies)



**Intro: 32 counts (start on the word Love)**

**S1: □SIDE RIGHT, HOLD, BACK ROCK/RECOVER, WEAVE LEFT**

- 1-2 Large step on right to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, cross right over left (12:00)

**S2: □SIDE LEFT, HOLD, BACK ROCK/RECOVER, WEAVE RIGHT**

- 1-2 Large step left on left to left side, hold
- 3-4 Rock back on right, recover on left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right (12:00)

**S3: □RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH**

- 1-2 Step right to right side, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step left to left side, step right next to left
- 7-8 Step back on left, hitch right knee (12:00)

**S4: □BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2**

- 1-2 Step back on right, hitch left knee
- 3-4 Step back on left, hitch right knee
- 5-6 Step back on right, step left next to right
- 7-8 Run forward on right, run forward on left

**(RESTART HERE ON WALL 2 FACING 9 O'CLOCK & WALL 5 FACING 3 O'CLOCK)**

**S5: □FORWARD, HOLD, PIVOT ¼ TURN LEFT, HOLD, JAZZ BOX CROSS**

- 1-2 Step forward on right, hold
- 3-4 Pivot ¼ turn left, hold (09:00)
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, cross left over right

**S6: □SIDE, HOLD, BACK ROCK/RECOVER, SIDE, KNEE POP IN & OUT, CROSS HITCH**

- 1-2 Step right to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Step left to left side, turn/pop right knee in
- 7-8 Turn/pop right knee out, hitch right knee across left

**To finish, dance up to count 4 of section 1 then ¼ left stepping forward on left, ¼ left stepping right to right side.**

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