

Compte: 80

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Bambang Satiyawan (INA) - February 2016

Musique: Selalu Milikmu by Ikke Nurjanah



Dance Section A A B Tag C Tag B A12 C A A B Tag C Tag B A12 B A12 Ending A8

Start dance on vocal....

## Part A. 16 counts

### AI.CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH

1 – 2 – 3 – 4 Cross R over L, Touch L to side, Cross L over R, Touch R to side

5 – 6 – 7 – 8 Cross R behind L, Touch L to side, Cross L behind R, Touch R to side

### AII.PIVOT-WALK-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE

1 – 2 – 3 – 4 Step R forward, Turn ½ Left step L in place, walk R-L

5 – 6 – 7 – 8 Touch R to side, Close R beside L, Touch L to side, Close L beside R

## Part B. 32 counts

### BI (.FORWARD MAMBO-BACK MAMBO) 2X

1 & 2 Step R forward, Step L in place, Close R beside L

3 & 4 Step R forward, Step L in place, Close R beside L

5 & 6 Step R forward, Step L in place, Close R beside L

7 & 8 Step R forward, Step L in place, Close R beside L

### BII.SIDE MAMBO CROSS-SIDE MAMBO CROSS-VOLTA TURN

1 & 2 Step R to side, Step L in place, Cross R over L

3 & 4 Step L to side, Step R in place, Cross L over R

5&6& Turn ¼ right step R slightly fwd, Ball L, Turn ¼ right step R slightly fwd, Ball L

7 & 8 Turn ¼ right step R slightly fwd, Ball L, Turn ¼ right step R slightly forward

### BIII.TOE STRUT-TURN-TOE STRUT-JAZZBOX

1 – 2 Touch L forward, Drop L heel in place turning ½ right

3 – 4 Touch R forward, Drop R heel in place

5 – 6 Cross L over R, Step R back

7 – 8 Step L to side, Step R forward

### BIV.TOE STRUT-TURN-TOE STRUT-JAZZBOX TOUCH

1 – 2 Touch L forward, Drop L heel in place turning ½ right

3 – 4 Touch R forward, Drop R heel in place

5 – 6 Cross L over R, Step R back

7 – 8 Step L to side, Touch R beside L

## Part C. 32 counts

### CI.SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN

1 – 2 Step R to side, Close L beside R

3 & 4 Step R to side, Close L beside R, Step R to side

5 – 6 Rock L cross over R, Recover on R

7 & 8 Step L to side, Close R beside L, Turn ¼ left step L forward

### CII. SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN

1 – 2 Turn ¼ Left Step R to side, Close L beside R

3 & 4 Step R to side, Close L beside R, Step R to side

5 – 6            Rock L cross over R, Recover on R  
7 & 8            Step L to side, Close R beside L, Turn ¼ left step L forward

**CIII.TURN SIDE MAMBO-SIDE MAMBO-CUMBIA-CUMBIA**

1 & 2            Step R to side, Step L in place, Close R beside L  
3 & 4            Step L to side, Step R in place, Close L beside R  
5 & 6            Cross R behind L, Step L in place, Step R slightly side  
7 & 8            Cross L behind R, Step R in place, Step L slightly side

**CIV.ROCKING CHAIR-CROSS MAMBO-CROSS MAMBO**

1 – 2 – 3 – 4    Rock R forward, Recover on L, Rock R back, Recover on L  
5 & 6            Cross R over L, Step L in place, Step R to side  
7 & 8            Cross L over R, Step R in place, Step L to side

**TAG : SWAY**

1 - 2 – 3 - 4    Step R to side and sway hip right, sway hips left right left

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