

# High Class

**COPPER KNOB**  
STEPPERS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Darren Mitchell (AUS) - March 2016

Musique: High Class - Eric Paslay



(Intro: 16 counts)

## SCUFF-HITCH-STOMP, TOE FANS, SCUFF-HITCH-STOMP, TOE FANS,

1&2 Scuff R forward, hitch R, Stomp R forward with toes pointing in,  
3&4 Fan toes to Right, Fan toes to Left, Fan toes to Right,  
5&6 Scuff L forward, hitch L, Stomp L forward with toes pointing in,  
7&8 Fan toes to Left, Fan toes to Right, Fan toes to Left. (12:00)

## CROSS-ROCK-SIDE-ROCK-BEHIND-SIDE-CROSS, SIDE, ROCK, BEHIND-1/4 TURN-FORWARD □

1&2& Step R across in front L, Rock back onto L, Step R to the side, Side Rock onto L,  
3&4 Step R behind L, Step L to the side, Step R across in front of L,  
5,6 Step L to the side, Side Rock on to R,  
7&8 \*\* □ Step L behind R, Turn 90 deg R step R forward, Step L forward.

**\*\* Restart on wall 2\*\* (3:00)**

## STOMP, HOLD, COASTER STEP, TOE-HEEL-STOMP, TOE-HEEL-STOMP □

1 Stomp R to the Side,  
2 Hold slowly dragging L towards R,  
3&4 Coaster Step: Step back on L, Step R together, Step L forward,  
5&6 Touch R toe together, Touch R heel together, Stomp R forward,  
7&8 Touch L toe together, Touch L heel together, Stomp L forward. (3:00)

## SIDE, ROCK, SHUFFLE ACROSS, TOUCH-TOGETHER-TOUCH-TOGETHER-HEEL-TOGETHER-TOUCH BACK,

1,2 Step R to the side, Side rock onto L,  
3&4 Shuffle R across in front of L: R-L-R,  
5&6& Touch L toe to the side, Step L together, Touch R toe to the side, Step R together,  
7&8 Touch L heel forward, Step L together, Touch R toe back. (3:00)

[32] □ REPEAT

**RESTART: On wall 2 dance to count 16 (\*\*) restart the dance again facing the back wall**

**DARREN MITCHELL - 0435 507 307 - Email: cheyenneonqueue@icloud.com - Web:  
www.cheyenneonqueue.com.au**