

# You Can't Stop Me

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Rob Holley (USA) - February 2016

**Musique:** You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge : (CD: Illinois - iTunes)



**Intro: 16 counts**

## [1-8] SIDE ROCK RECOVER, CROSSING SHUFFLE, ¾ TURN, FORWARD SHUFFLE

- 1-2 Rock side R, recover weight on L
- 3&4 Step R across L, step L in place, step R across L
- 5-6 Turn ¼ R stepping back L, turn ½ R stepping forward on R
- 7&8 Step L forward, step R next to L, step L forward

## [9-16] ½ PIVOT, FORWARD SHUFFLE, ROCK RECOVER, SAILOR ¼ TURN L

- 1-2 Step R forward, turn ½ L weight on L
- 3&4 Step forward R, step L next to R, step forward R
- 5-6 Rock forward L, recover weight on R
- 7&8 Step/sweep L behind R with ¼ turn L, step R next to L, step forward L

**\*Restart – wall 4 and wall 8\***

## [17-20] RIGHT HEEL, HOLD, LEFT HEEL, HOLD,

- 1-2& Touch R heel forward, hold, step R next to L
- 3-4& Touch L heel forward, hold, step L next to R

## [21-24] SKATE/SWIVEL RIGHT, LEFT, RIGHT, LEFT

- 5-6 Slide diagonally forward R, slide diagonally forward L
- 7-8 Slide diagonally forward R, slide diagonally forward L

**Styling section – replace the skate steps with swivels or any other type of funky walk**

## [25-28] SLIDE STEP RIGHT, TOUCH LEFT, KICK BALL CROSS

- 1-2 Slide R step to R side, touch L next to R
- 3&4 Kick L forward, step ball of L next to R, step R over L

## [29-32] SIDE STEP, STEP BEHIND, SHUFFLE ¼ TURN LEFT

- 5-6 Step L to L side, step R behind L
- 7&8 Turn ¼ L stepping forward L, step R next to L, step forward L

**\*Restart\* after count 16 on wall 4 facing 3:00 and wall 8 facing 6:00**

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