

Even If It's Bad It's Good

COPPER KNOB
STEPPERS

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Billie Timmerman (USA) & Amanda Dahn (USA) - December 2015

Musique: "Even if It's Bad It's Good" by Hitchville



Phrased : A,B,A,B,TAG,B,A

#16 Count Intro □

A: 32 Counts

A1: Stomp Hitch, Coaster Step, Pivot, Hitch, Coaster step

- 1-2 Stamp (stomp up, not taking weight) (1), Turn $\frac{1}{4}$ R on R, hitching L (2) (9:00)
3&4 Step L back (3), R together (&), Step L forward (4)
5-6 Step forward R (5), Pivot $\frac{1}{2}$ L, keeping weight on R, hitching L (3:00)
7&8 Step L back (7), Right together (&), Step L forward (8) (3:00)

A2: Step turn, Step Turn, Triple, Rock, Recover

- 1-2 Step R forward (1), Turn $\frac{1}{4}$ L, stepping L in place (2) (12:00)
3-4 Step R forward (3), Turn $\frac{1}{2}$ L (4) (6:00)
5&6 Step R forward (5), Step together L (&), Step R forward (6)
7-8 Rock L forward (7), Recover onto R (8) (6:00)

A3: Cross, Turn, Boogie Walks, Triple, Triple

- 1-2 Hook L behind R (1), Unwind $\frac{1}{2}$ L, (feet together) (2) (12:00)
3-4 Boogie walk forward (lifting hip as step) R (3), L (4)
5&6 Step R diagonally forward R (5), Together L (&), Step R diagonally forward R (6) (1:30)
7&8 Step L diagonally forward (7), Together R (&), Step L diagonally forward (8) (10:30)

A4: Syncopated Weave, Step, Step, Syncopated Weave, Step touch

- &1&2 Step R to R (&), Step L behind R (1), Step out R to right (&), Step cross on L (2)
3-4 Step R to R(3), Step L to L(4)
5&6 Step R behind L (5), Step out L to left (&), Step cross on R (6)
7-8 Step L to L (7), Touch R next to L (8) (12:00)

B: 48 counts

B1: Triple, Pivot, Triple, Rock, Recover, Step

- 1&2 Step R forward(1), Step together L (&), Step R forward 2)
3-4 Step L forward (3), Pivot $\frac{1}{2}$ L, hitching turn over left shoulder with hitching left (4) (6:00)
5&6 Step forward L (5), Step together R (&), Step forward L (6)
7&8 Step forward R (7), Step in place L (&), Step together R (8) (6:00)

B2: Rock, Recover, Step, $\frac{1}{4}$ Turn, Rock, Recover Cross Back (2x)

- 1&2 Rock L back (1), Recover onto R (&), Step L next to R (2)
3&4 Step R to R (3), Turn $\frac{1}{4}$ L, stepping L to L (&), Cross R over L (4) (3:00)
5&6 Rock L to L (5), Recover onto R (&), Cross L behind R (6)
7&8 Rock R to R (7), Recover onto L (&), Cross R behind L (8) (3:00)

B3: Rock, Recover Steps (2x), Turn, Rock, Recover, Cross

- 1&2 Rock L to L (1), Recover onto R (&), Cross L over R (2)
3&4 Rock R to R (3), Recover onto L (&), Cross R over L (4)
5&6 Step L to L (5), Turn $\frac{1}{4}$ R, stepping R to R (&), Cross L over R (6) (6:00)
7&8 Rock R to R (7), Recover onto L (&), Cross R behind L (8) (6:00)

B4: Rock, Recover, Cross, Coaster Step, Triple, Step, Step

- 1&2 Rock L to L (1), Recover onto R (&), Cross L behind R (2)
3&4 Step R back (3), Step L together (&), Step R forward (4)
5&6 Step L forward (5), Step R together (&), Step L forward (6)
7-8 Step R (7), Step L (8) (6:00)

B5: Triple R, Rock, Recover, Triple L, Rock, Recover

- 1&2 Step R to R (1), Together L (&), Step R to R (2)
3-4 Rock L back (3), Recover onto R (4)
5&6 Step L to L (5), Together R (&), Step L to L (6)
7-8 Rock R back (7), Recover onto L (8) (6:00)

B6: Kick & Touch (2x), ½ Chase Turn, ¼ Chase Turn

- 1&2 Kick R forward (1), Step R next to L (&), Touch L to L (2)
3&4 Kick L forward (3), Step L next to R (&), Touch R to R (4)
5&6 Step R forward (5), Pivot ½ L, stepping L in place (&), Step R forward (6) (12:00)
7&8 Step L forward (7), Pivot ½ R, stepping R in place (&), Touch L next to R (8) (6:00)

Tag:- End of 2nd wall**Stomp Hitch, Coaster Step, Pitch Hitch, Coaster step**

- 1-2 Stamp (stomp up, not taking weight) (1), Turn ¼ R on R, hitching L (2)
3&4 Step L back (3), R together (&), Step L forward (4) (9:00)
5-6 Step forward R (5), Pivot ½ L, keeping weight on R, hitching L
7&8 Step L back (7), Right together (&), Step L forward (8) (3:00)

Step Turn (3x), Step, Turn, Touch

- 1-2 Step R forward (1), Turn ½ L, stepping L in place (2) (9:00)
3-4 Step R forward (3), Turn ¼ L, stepping L in place (4) (6:00)
5-6 Step R forward (5), Turn ¼ L, stepping L in place (6) (3:00)
7&8 Step R forward (7), Turn ¼ L, stepping L in place (&), Touch R next to L (8) (12:00)

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