

Ah Ah I Need Somebody (Sexy Night)

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: Annemaree Sleeth (AUS) - March 2016

Musique: Voir la nuit s'emballer (Radio Edit) - M. Pokora : (Single)



Music info: 3.20 Length - iTunes - BPM Appr 108.

Dance Rotates CW to the Right - No Tags Or Restarts

Intro : Count 32 Counts From Singing

Note : On Wall 8 Facing 9.00 The Beat Disappears But Keep On Dancing As It Kicks Back In Next Wall

Sec 1 [1 – 8] TOE STRUTS, HIP ROCK, ADAPTED V STEP

- 1 – &2 Step R Toe Diag Fwd,(1) Bumping R Hip Fwd, (&) Drop R Heel, (2) , (Bring Arms Up To Your Head)
- 3 – &4 Step L Toe Diag Fwd, (3) Bumping L Hip Fwd,(&) Drop L Heel (4) (Bring Arms Behind)
- 5 – 6 Step R Hips Out To The Side, Step L Hips Out To The Side (Feet Are Apart)
- 7 – 8 Step R Back, Step L In Together

Easier Option 1 – 4 R & L Toe Struts, 5 – 8 Adapted V Step

Styling Arms Movements Are Options Only

Sec 2 [9 – 16]] TOE STRUT HIP ROCK, ROCKING CHAIR

- 1 – &2 Step R Toe Diag Fwd, (1) Bumping R Hip Fwd, (&) Drop R Heel (2) (These Travel Fwd),
- 3 – &4 Step L Toe Diag Fwd,(3) Bumping L Hip Fwd,(&) Drop L Heel (4)
- 5 – 6 Rock R Fwd, Recover L
- 7 – 8 Step R Back, Recover L

Easier Option 1- 4 R & L Toe Struts 5 – 8 R Rocking Chair

Sec 3 [17 – 24] STEP ½PIVOT L, STEP ¼PIVOT LEFT (PADDLE TURN) JAZZ BOX CROSS

- 1 – 2 Step R Fwd, Pivot ½ L (wgtL) (6.00)
- 3 – 4 Step R Fwd, Pivot ¼ L (3.00)(Using Hips As You Turn And Rolling Hands)
- 5 – 6 Cross R Over L, Step L Back (Can Push Bottom out)
- 7 – 8 Step R Side, Cross L Over R

Easier Option for Non Turners

- 1 – 4 Rock R Fwd, Recover L, ¼ R Step R Side, Step L Together

Sec 4 [25 – 32] STEP, TOGETHER, STEP, ANGLED POINT FWD, STEP, TOGETHER, STEP, POINT SIDE

- 1 – 2 Step R Side, Step L together (Bending Knees)
- 3 – 4 Step R Side, Point L Diag Fwd (Clicking Fingers)
- 5 – 6 Step L Side, Step R together (Bending Knees)
- 7 – 8 Step L Side, Point R Side/ Diag Fwd (Clicking Fingers)

ENDING TO THE FRONT On 11th Wall You will be facing 6.00

Dance Whole Dance then Using the last Point R as a lever to Cross R over L ½ Unwind L to face front
Ending will be different if using the longer 4.06 versions

Youtube Site : Annemaree Sleeth. **Website :** www.Inlinedancing.Webs.Com - Inlinedancing@gmail.com