

Banshee

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Billie Timmerman (USA) - 2015

Musique: Banshee - Devon Worley Band



#32 Count Intro

S1: HEEL GRIND, ¼ TURN, ROCK, RECOVER, HEEL GRIND, ¼ TURN, COASTER STEP

- 1-2 Press L heel forward, toes to R (1), Turn ¼ L, fanning toes to L, (wt on R) (2) (9:00)
3-4 Rock L back (3), Recover onto R (4)
5-6 Press L heel forward, toes to R (1), Turn ¼ L, fanning toes to L, (wt on R) (2) (6:00)
7&8 Step back on L (7), Step R next to L (&), Step L forward (8) (6:00)

S2: TRIPLE FORWARD, ROCK, RECOVER, TURN, TURN, COASTER STEP

- 1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
3-4 Rock forward on L (3), Recover back to R (4)
5-6 Turn ½ L, stepping L forward (5), Turn ½ L, stepping R back (6) (6:00)
7&8 Step L back (7), Step R next to L (&), Step R forward (8) (6:00)

S3: SYNCOPATED WEAVE, ROCK, RECOVER, TURN, CLAP

- 1-2 Step R on R (1), Cross L behind R (2)
&3-4 Step R on R (&), Cross L over R (3), Rock R to R (4)
5-6 Recover on L (5) Turn ½ R, stepping R to R (6) (12:00)
7-8 Turn ½ R, stepping L to L (7), Clap (8) (6:00)

S4: JUMP, TOGETHER, JUMP, TOGETHER, JUMP, CROSS, UNWIND 360°, HOLD

- 1,2 Jump R diagonally forward R, L diagonally back L (1) (Facing 4:30), Jump together (2) (6:00)
3,4 Jump L diagonally forward L, R diagonally back R (3) (Facing 7:30), Jump together (4) (6:00)
5-6 Jump R to R, L to L (5), Cross (jump) R over L (6)
7-8 Unwind full turn L (wt on L) (7), Hold (8) (6:00)

S5: MONTEREY (2x)

- 1-2 Touch R to R (1), Turn ½ R, stepping R next to L (2) (12:00)
3-4 Touch L to L (3), Step L next to R (4)
5-8 Repeat 1-4 (6:00) (wt on L)

S6: CHASE TURN, STEP, TURN, CROSS, VAUDEVILLES

- 1&2 Step R forward (1), Pivot ½ L, stepping L in place (&), Step R forward (2) (12:00)
3&4 Step L forward (3), Pivot ¼ R, stepping R to R (&), Cross L over R (4) (3:00)
&5&6 Step R slightly diagonal back R (&), Touch L heel forward (5), Return L to center (&), Cross R over L (3)
&7&8 Step L slightly diagonal back L (&), Touch R heel forward (7), Return R to center (&), Step L next to R (8) (3:00)

S7: KICK, POINT, KICK, POINT, SAILOR STEPS

- 1&2 Kick R forward (1), Step R next to L (&), Touch L to L (2)
3&4 Kick L forward (3), Step L next to R (&), Touch R to R (4)
5&6 Cross R behind L (5), Step L to L (&), Step R to R (6) (3:00)
7&8 Cross L behind R (7), Turn ¼ L, stepping R to R (&), Step L to L (8) (12:00)

S8: PIVOT TURN (2X), PADDLE TURNS (3X)

- 1-2 Step R forward (1), Turn ½ L, stepping L in place (2) (6:00)
3-4 Step R forward (3), Turn ½ L, stepping L in place (4) (12:00)

- &5 Turn ¼ L, hitching R (&), Touch R to R (5) (9:00)
- &6 Turn ¼ L, hitching R (&), Touch R to R (6) (6:00)
- &7 Turn ¼ L, hitching R (&), Touch R to R (7) (3:00)
- 8 Step R next to L (8) (3:00)

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