

Mr Saxo Beat (zh)

COPPER KNOB
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Ria Vos (NL) - 2011年02月

Musique: Mr. Saxobeat (Radio Edit) - Alexandra Stan



前奏 : Intro: 52 counts (26 sec.) on Vocals

第一段 Step Fwd, Lock, Step Fwd, Step Fwd, Scuff, Out-Out, Hold, In-In, Hitch-Ball-Cross

- 1 Step Fwd on R Slightly to Right Diagonal 右足右斜角略前踏
- 2& Lock L Behind R, Small Step Fwd on R Slightly to Right Diagonal
左足於右足後鎖踏, 右足右斜角略前踏
- 3 Step Fwd on L 左足前踏
- 4&5 Scuff R Next to L, Step R Out to Right Side, Step L Out to Left Side (shoulder width) 右足併踏, 右足右前踏, 左足左前踏(雙腳與肩同寬)
- Option &5: When she sings "bring me up": raise up on toes, arms up, elbows bend 當&5碰到唱"bring me up"時, 雙足趾抬起, 雙手舉起, 手肘彎曲
- 6 Hold 候
- &7 Step R Back to Centre, Step L Next to R (bending knees slightly) ("bring me down") 右足回踏, 左足併踏(雙膝略彎, 唱"bring me down")
- 8&1 Come Up on L Hitching R, Step on Ball of R Next to L, Cross L Over R 右膝抬, 右足併踏, 左足於右足前交叉踏

第二段 Side Rock, Behind-Side-Cross, Hold, & Cross & Heel & Touch (Turning ¼ R)

- 2-3 Rock R to Right Side, Recover on L 右足右下沉, 左足回復
- 4&5 Step R Behind L, Step L to Left Side, Cross R Over L
右足於左足後交叉踏, 左足左踏, 右足於左足前交叉踏
- 6 Hold 候
- &7 Step L to Left Side, Cross R Over L
左足左踏, 右足於左足前交叉踏
- &8 ¼ Turn Right Step Back on L, Touch R Heel Fwd (3:00)
右轉90度左足後踏, 右足踵前點(面向3點鐘)
- &1 Step R Next to L, Touch L Next to R 右足併踏, 左足併點

第三段 Hold, & Touch & Touch & Heel, Hold, Ball Cross, Hold

- 2 Hold 候
- &3 Small Step L Fwd to Left Diagonal, Touch R Next to L
左足左斜角略前踏, 右足併點
- &4 Small R Step Fwd to Right Diagonal, Touch L Next to R
右足右斜角略前踏, 左足併點
- &5 Small Step Back on L (**RESTART Point), Touch R Heel To Right Diagonal 左足略後踏, 右足踵右斜角前點
- 6 Hold 候
- &7 Step on Ball of R Next to L, Cross L Over R (bending knees slightly)
右足併踏, 左足於右足前交叉踏(雙膝略彎)
- 8 Hold 候

RESTART: One restart on wall 9 after count 20& (& Touch & Touch &...start again) (3:00)

第九面牆跳至&5之&拍時, 也就是在&3&4踏點踏點, 然後一個後踏, 就從頭起跳(3點鐘)

第四段 & Cross, Point, Monterey ¼ Turn R, Point & Point, Cross, Unwind ¾ Turn L

- &1 Step R to Right Side, Cross L Over R
右足右踏, 左足於右足前交叉踏
- 2-3 Point R to Right Side, ¼ Turn Right Stepping R Next to L (6:00)
右足右點, 右轉90度右足併踏(面向6點鐘)
- 4&5 Point L to Left Side, Step L Next to R, Point R to Right Side
左足左點, 左足併踏, 右足右點

- 6 Cross R Over L 右足於左足前交叉踏
- 7-8 Unwind $\frac{3}{4}$ Turn Left Bouncing Heels (Weight Ends on L) (9:00)
雙足踵彈向左繞轉270度(結束重心在左足)(面向9點鐘)

TAG: 4 Count Tag AFTER wall 2 (6:00) and 5 (9:00)

加拍: 第二面牆(面向6點鐘), 第五面牆(面向9點)加4拍

R Jazz-Box

- 1-4 Cross R over L, Step Back on L, Step R to Right Side, Step Fwd on L
右足於左足前交叉踏, 左足後踏, 右足右踏, 左足前踏
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